





SAT / FEB 04, 2023 / 8:00 pm | SUN / FEB 05, 2023 / 4:30 pm

KnJ Theater at Peridance



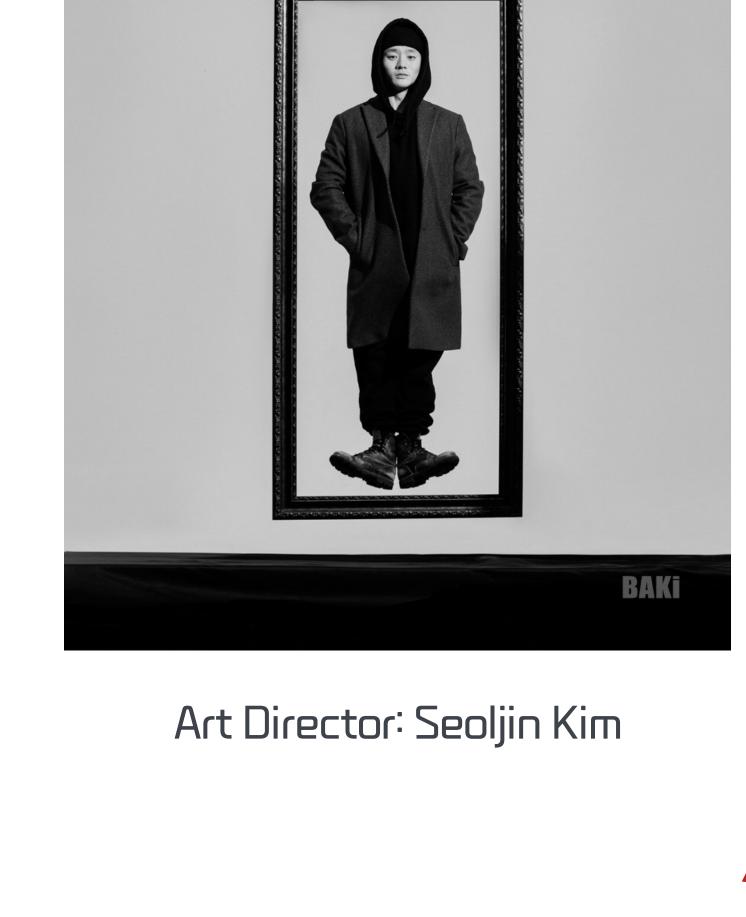




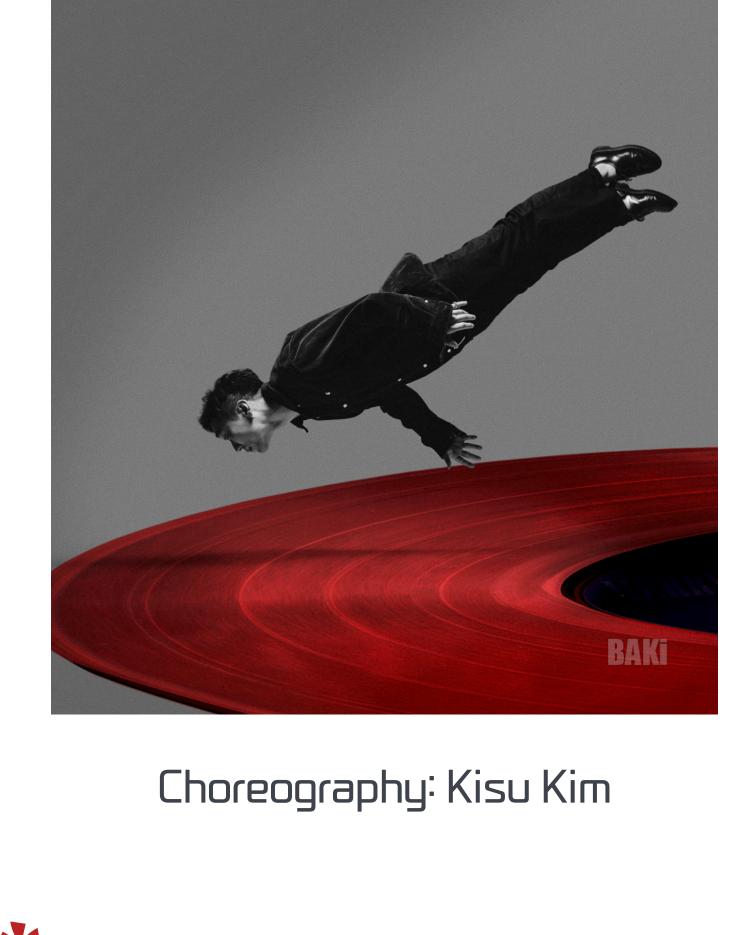
THEATER





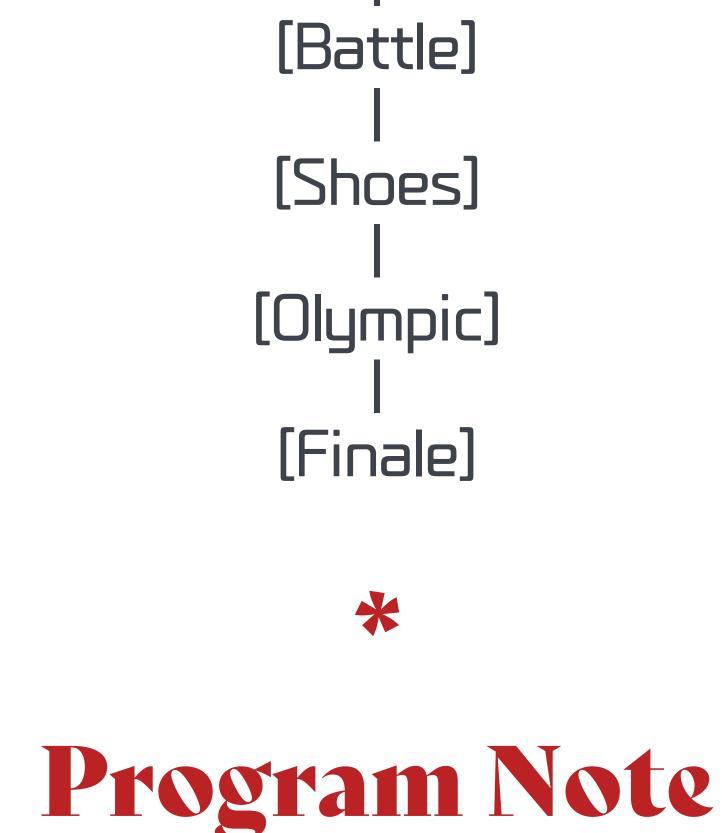


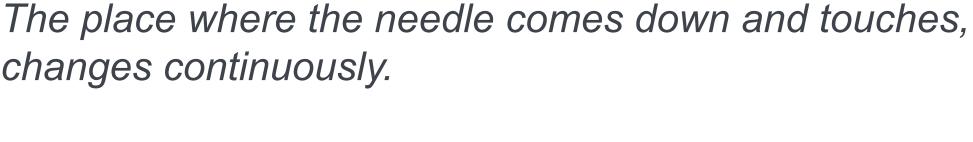
PROGRAM





[Game of musical chairs]





What kind of life will we deliver when our needle comes down to the vinyl?"

"Merry-Go-Round" refers to a DJing technique in the hip-hop genre that

B-Boying, which originated from the music of the turntables, is a dance that mirrors our lives that flow with a repeated rhythm. A wide range of emotions such as joy and sadness, accomplishment and

repeats the interlude (break) of a song by using two turntables.

we find that life oddly resembles the turntable that spins repeatedly;

"While staring at the music playing on the turntable,

changes continuously.

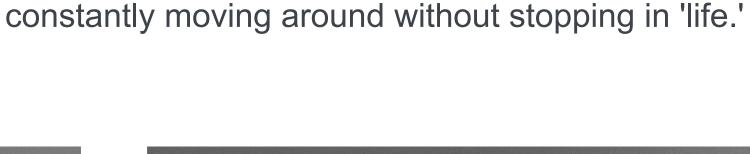
team MOVER through dance.

emptiness are expressed by the dancers, and performed to dynamic Korean

excitement) and "han" (a sense of deep sorrow or resentment) expressed by

traditional music, delivering a unique sense of "heung" (a sense of joyful

Artists MOVER Founded in 2014, MOVER is a creator group that



독창적인 무브먼트

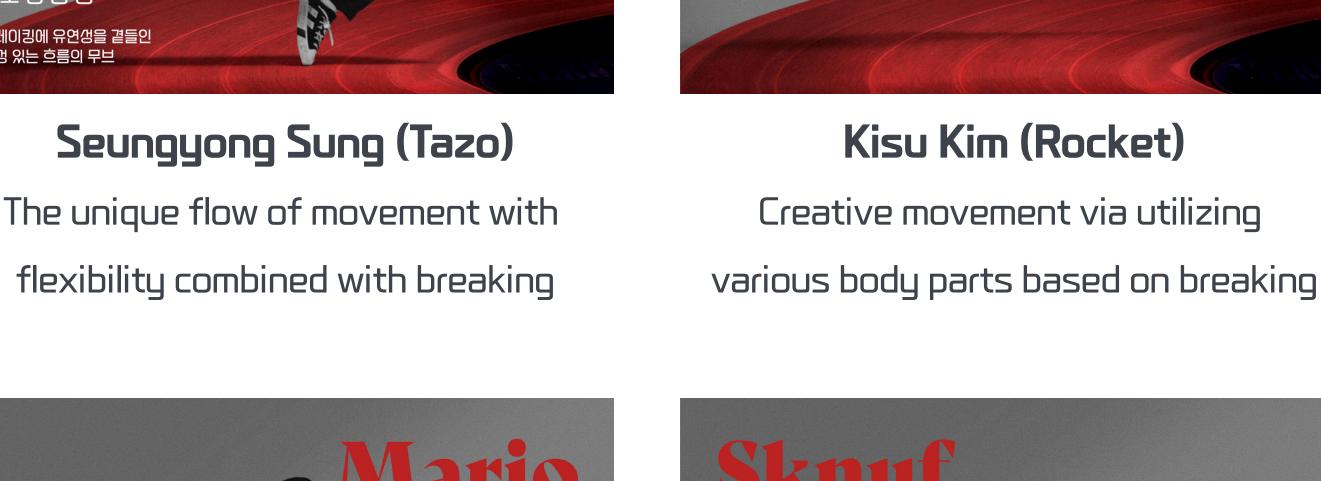


마리오 이 병 준

<u>다양한 스텝으로 그림</u> 그리듯 춤추는



Byeongjun Lee (Mario) Dancing as a drawing based on



produces various creative activities not limited to specific

genres of "modern dance," "street dance," or

"contemporary dance."

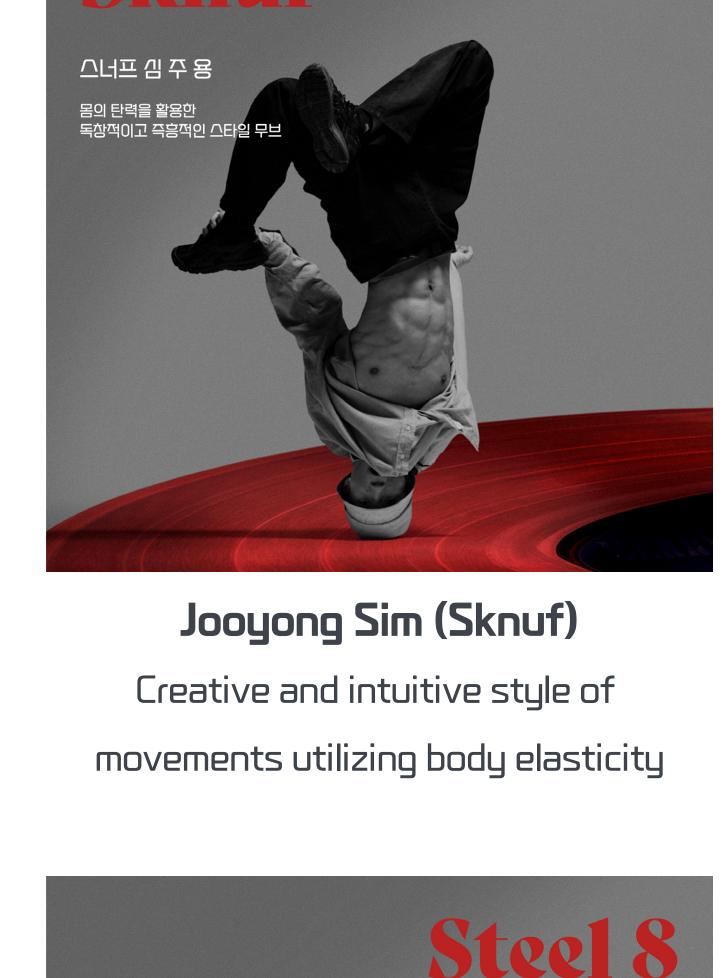
With Art Director SeolJin Kim, MOVER takes various

challenges beyond just moving the body, with the goal of



Xjune 바이준김준영 음악에 삶을 담아내는 거문고 연주자

movements that use centrifugal force



스틸8 정 수 진

유연함과 브레이킹 기술의 결합

flexibility and breaking skills

Soojin Jeong (Steel 8)

The flexible movement combined with



Korean Cultural Center New York Acting Director: Hyunseung Choi Program Director of Performing Arts: Hyo Han Senior Manager, External Relations: Mickey Yoon-Jung Hyun

Peridance Center Theater Management Team

Theater Manager: Richard J. Scandola

Light Operator: Zack Saunders

Peridance Center Managing Director: Nikki Holck

Marketing & Creative Content Manager: Tae Hyun Hwang

Program manager, Communications: Bora Yoon

Stage Manager: Taeuk Kang

Performing Arts Interns: Jimin Lee, Leo Dohyung Kim

Korean Cultural Center New York Inaugurated in 1979, the Korean Cultural Center New York

workshops, and more, offering a place of cultural experience and knowledge in New York City. KCCNY also looks forward to the opening of its new home, the New York Korea Center, later www.koreanculture.org

festivals,

(KCCNY) is a branch of the Ministry of Culture, Sports and

Tourism of the Republic of Korea. Under the auspices of the

performances, film

Consulate General of the Republic of Korea, KCCNY serves as a platform to promote Korean culture and stimulate interest in the arts through diverse activities including gallery 뉴욕한국문화원 educational Korean Cultural Center NY

exhibitions,

this year.



Audience Satisfaction Survey

Thank you to all of the visitors who attended MERRY-GO-ROUND on February 4th and 5th!

The purpose of this survey is to collect your opinions about the performance and all

For satisfaction survey, CLICK HERE