

					T TIME			WITH REV	ISIONS	o IS	SUED	WITH NO F	REVISIO	ONS	Ø SU	PERSE	DED O	R OMII	ITED	
<u>O.</u>	DRAWING NAME		ACKAGE	100% CD & BID SET PACKAGE—REV.01		EVISION	15													
000	GENERAL																			
-000 -001	COVER SHEET DRAWING LIST & GENERAL NOTES	•	•																	
	PLANS																			
-100 -110	FLOOR PLAN FLOOR FINISH AND FF&E PLAN	•	•																	
-600	INTERIOR ELEVATIONS INTERIOR ELEVATIONS	•	•	0																
	INTERIOR DETAILS & SIGNAGE																			
700	INTERIOR DETAILS	•	•																	
-701	SIGNAGE	•	•	0																
-800	MILLWORK PLANS AND DETAILS MILLWORK KEY PLAN & SCHEDULE	•	•	•																
800 801	MILLWORK KEY PLAN & SCHEDULE MILLWORK MW.01A ENLARGED PLAN, ELEVATIONS, SECTIONS AND DETAILS	•	•																	
-802	MILLWORK MW.02A ENLARGED PLANS, ELEVATIONS AND SECTION	•	•																	
-803 804	MILLWORK MW.01B & MW.02D ENLARGED PLAN AND ELEVATIONS MILLWORK MW.01B & 02D & 02E ENLARGED PLANS ELEVATION AND SECTIONS	•	•																	
-804 -805	MILLWORK MW.01B & 02D & 02F ENLARGED PLANS, ELEVATION AND SECTIONS MILLWORK MW.03A & MW.04A ENLARGED PLANS, ELEVATIONS AND SECTIONS	•	+																	
-806	MILLWORK MW.03B & 04B & 12 ENLARGED PLANS, ELEVATIONS AND SECTIONS	•																		
807 808	MILLWORK MW.05A ENLARGED PLANS, ELEVATIONS AND SECTIONS MILLWORK MW.05B & 05C & 05D ENLARGED PLANS AND ELEVATION	•	•																	
	MILLWORK MW.036 & 03C & 03D ENLARGED PLANS AND ELEVATION MILLWORK MW.06A ENLARGED PLANS, ELEVATIONS AND SECTIONS	•	•																	
-810	MILLWORK MW.06B & MW.07 ENLARGED PLANS, ELEVATIONS AND SECTIONS	•	•	•																
-811 -811 A	MILLWORK MW.08 ENLARGED PLANS	•	•																	
-811A -812	MILLWORK MW.08 ENLARGED ELEVATIONS MILLWORK MW.08 ENLARGED SECTIONS	•	•																	
-812A -813	MILLWORK MW.08 & MW.1 ENLARGED AXON MILLWORK MW.09 & 10 & 11 ENLARGED PLANS AND ELEVATIONS	•	•																	
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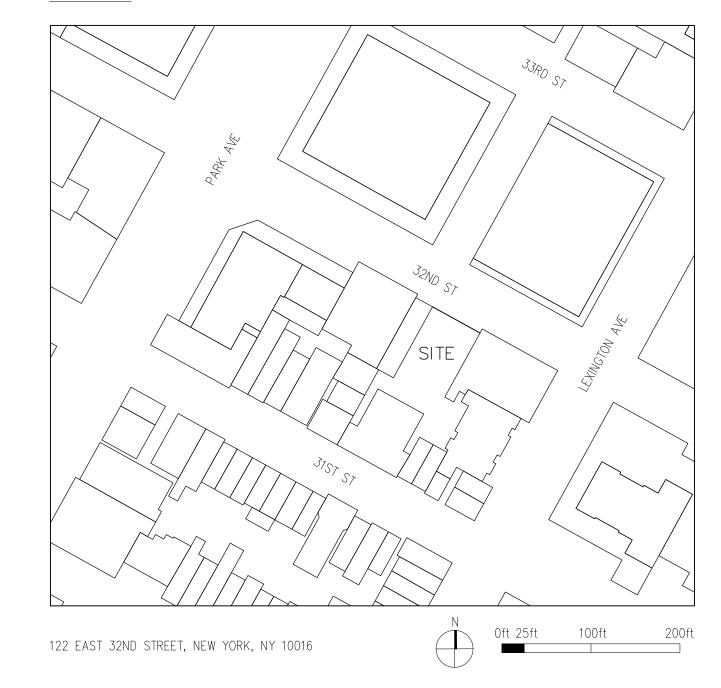
GENERAL NOTES:

- 1. SCOPE OF WORK: LIBRARY INTERIOR DESIGN. 2. THE PROJECT SITE IS LOCATED ON THE THIRD FLOOR OF THE BUILDING.
- 3. NO CHANGE IN USE OR OCCUPANCY. 4. ALL WORK SHALL BE CONFORM TO THE REQUIREMENTS OF THE NEW YORK CITY BUILDING CODE.
- FIRE DEPARTMENT REGULATIONS, UTILITY COMPANY REQUIREMENTS, AND BEST TRADE PRACTICES. 5. ALL WORK PERFORMED, INCLUDING MATERIALS FURNISHED, WORKMANSHIP, MEANS AND METHODS OF CONSTRUCTION SHALL CONFORM TO APPLICABLE AND LATEST REQUIREMENTS OF NATIONAL, STATE AND LOCAL BUILDING CODES. ALL LOCAL AND STATE HANDICAP ACCESS AND USE REGULATIONS, ANY FIRE DEPT. REGULATIONS, UTILITY COMPANY REQUIREMENTS AND OWNER/CLIENT'S RULES AND REGULATIONS, AND GENERAL CONDITIONS OF APPLICABLE
- OWNER/CONTRACTOR AGREEMENT. 6. CONSTRUCTION SHALL COMPLY WITH ALL FEDERAL, STATE AND LOCAL CODES, ORDINANCES, RULES AND REGULATIONS PERTAINING TO LABOR AND MATERIALS.
- 7. THE CONTRACTOR SHALL COORDINATE ALL WORK PROCEDURES WITH THE REQUIREMENTS OF
- LOCAL AUTHORITIES AND THE OWNERS. 8. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE PROTECTION OF ALL CONDITIONS AND MATERIALS WITHIN THE PROPOSED CONSTRUCTION AREA. THE CONTRACTOR SHALL DESIGN AND INSTALL ADEQUATE SHORING AND BRACING FOR STRUCTURAL OR REMOVAL TASKS. THE

CONTRACTOR SHALL HAVE SOLE RESPONSIBILITY FOR ANY DAMAGE OR INJURIES CAUSED BY OR

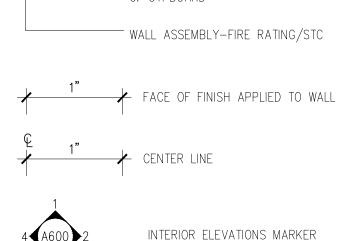
- DURING THE EXECUTION OF THE WORK. 9. CONTRACTOR TO VERIFY ALL CONDITIONS AND DIMENSIONS SHOWN ON THE PLAN AT THE JOB SITE BEFORE COMMENCING ANY WORK. THE CONTRACTOR SHALL LAY OUT HIS OWN WORK, AND SHALL PROVIDE ALL DIMENSIONS REQUIRED FOR OTHER TRADES. ELECTRICAL WORK SHALL BE PERFORMED BY A PERSON LICENSED IN THEIR TRADES.
- 10. THE CONTRACTOR SHALL DO ALL CUTTING, PATCHING, REPAIRING AS REQUIRED TO PERFORM ALL OF THE WORK INDICATED ON THE DRAWINGS, AND ALL OTHER WORK THAT MAY BE REQUIRED TO COMPLETE THE JOB.
- 11. ALL TRIM OPENINGS SHALL BE 3'-0" MINIMUM. 12. THE DRAWINGS AND PROJECTS MANUAL ARE COMPLIMENTARY AND THEIR INTENT IS TO INCLUDE ALL ITEMS NECESSARY FOR THE PROPER EXECUTION AND COMPLETION OF THE WORK. THE CONTRACTOR IS RESPONSIBLE TO PROVIDE ALL LABOR, MATERIALS AND EQUIPMENT REQUIRED FOR THE CONSTRUCTION OF THE PROJECT. THE ORGANIZATION OF THE DRAWINGS AND PROJECT MANUAL SHALL NOT CONTROL THE CONTRACTOR IN DIVIDING WORK AMONG THE SUBCONTRACTORS OR IN ESTABLISHING THE EXTENT OF WORK PERFORMED BY ANY TRADE.
- 13. OWNER WILL PROVIDE WORK NOTED AS "BY OTHERS" OR "NIC" UNDER A SEPARATE CONTRACT. INCLUDE SCHEDULE REQUIREMENTS IN THE CONSTRUCTION PROGRESS SCHEDULE AND COORDINATE TO ASSURE AN ORDERLY SEQUENCE OF INSTALLATION.
- 14. ALL DIMENSIONS, INCLUDING ANY VARIATIONS FROM DIMENSIONS AND CONDITIONS ON SITE SHALL BE VERIFIED BY GENERAL CONTRACTOR (CG), SUB-CONTRACTORS, SUPPLIERS AND FABRICATORS PRIOR TO ORDERING ANY MATERIAL, COMMENCING ANY WORK, INCLUDING FABRICATION OF CONSTRUCTION, AND MUST BE REPORTED TO THE ARCHITECT. ERRANT RESULTS FROM SUCH ACTIONS ARE THE SOLE RESPONSIBILITY OF THE GC TO REMEDY AND/OR CORRECT.
- 15. ANY EXISTING CONDITIONS ON DRAWINGS ARE BASED ON OWNER/CLIENT'S PROVIDED DRAWINGS. GC TO VERIFY ALL EXISTING DIMENSIONS IN FIELD AND TO CONFIRM WITH ARCHITECT BEFORE
- COMMENCING ANY WORK UNDER SCOPE. 16. ANY DISCREPANCIES, ERRORS, OR OMISSIONS DISCOVERED IN THE CONTRACT DOCUMENTS BY THE CONTRACTOR OR ANY WORK FOUND IN THESE DRAWINGS NOT IN CONFORMANCE WITH ANY APPLICABLE CODES SHALL BE BROUGHT TO THE ATTENTION OF THE ARCHITECT/ OWNER BEFORE PROCEEDING WITH ANY RELATED WORK. OTHERWISE, THE CORRECTION OF SUCH ITEMS WILL BE
- THE RESPONSIBILITY OF THE CONTRACTOR. 17. BEFORE COMMENCING WORK, THE CONTRACTOR SHALL FILE ALL REQUIRED CERTIFICATES OF INSURANCE WITH THE CLIENT/OWNER AND THE DEPARTMENT OF BUILDINGS, OBTAIN ALL REQUIRED PERMITS, PAY ALL FEES REQUIRED BY THE GOVERNING AGENCIES, AND NAME OWNER & ARCHITECT AND THEIR AGENTS AS ADDITIONAL INSURED.
- 18. ALL PERMITS ISSUED BY THE DEPARTMENT OF BUILDINGS SHALL BE POSTED IN A CONSPICUOUS PLACE OPEN TO PUBLIC INSPECTION FOR THE ENTIRE TIME OF THE PROSECUTION OF THE WORK OF THE USE AND OPERATION OF THE EQUIPMENT OR UNTIL THE EXPIRATION OF THE PERMIT. 19. ALL BUILDING(S) SHALL BE POSTED WITH A SIGN IN A FORM PRESCRIBED BY THE DEPARTMENT,
- PERMANENTLY AFFIXED, PLACED IN A CONSPICUOUS LOCATION IN A PUBLIC HALL OR CORRIDOR, STATING LIVE LOADS AND OCCUPANCY LOADS IN THE BUILDING AND ALL PARTS THEREOF. 20. THE CONTRACTOR SHALL COMPLY WITH ALL RULES AND REGULATIONS OF THE BUILDING OWNER
- 21. MAINTAIN WORK AREAS SECURE AND LOCKABLE FOR THE DURATION OF WORK AND COORDINATE
- WITH CLIENT/OWNER TO ENSURE SECURITY. 22. ALL EXITS SHALL BE KEPT READILY ACCESSIBLE AND UNOBSTRUCTED AT ALL TIMES. ALL WORK SHALL BE INSTALLED SO THAT ALL PARTS REQUIRED ARE READILY ACCESSIBLE FOR INSPECTION,
- OPERATION, MAINTENANCE, AND REPAIR. 23. THE CONTRACTOR SHALL BE RESPONSIBLE TO COORDINATE WORK OF ALL TRADES IN THE INSTALLATION OF INTERRELATED WORK BEFORE INSTALLATION OR WORK BY ANY TRADE. GC SHALL PROVIDE ALL DIMENSIONS REQUIRED FOR OTHER TRADES. SUB-CONTRACTORS SHALL BE RESPONSIBLE FOR COORDINATION OF THEIR WORK WITH THE WORK OF OTHERS, AND SHALL VERIFY THAT ANY WORK RELATING TO THEM, WHICH MUST BE PROVIDED BY OTHERS, HAS BEEN COMPLETED AND IS ADEQUATE PRIOR TO COMMENCING THEIR WORK, TO MAKE PROPER PROVISIONS TO AVOID INTERFERENCES.
- 24. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE PROTECTION OF ALL INSTALLATIONS, CONDITIONS, MATERIALS AND FINISHES WITHIN THE PROPOSED CONSTRUCTION AREA AND ALL ADJOINING PROPERTY AFFECTED BY THE CONTRACTOR'S OPERATIONS. THE CONTRACTOR SHALL HAVE SOLE RESPONSIBILITY FOR ANY DAMAGE OR INJURIES CAUSED BY OR DURING THE EXECUTION OF THE WORK. ANY MATERIALS AND FINISHES WHICH ARE DAMAGED SHALL BE REPLACED AS NECESSARY WITH NEW MATCHING MATERIALS AT THE CONTRACTOR'S OWN COST AND EXPENSE.
- 25. THE CONTRACTOR TO PROVIDE OPERATION AND THE MAINTENANCE MANUALS, INCLUDING ALL PRODUCT GUARANTEES AND WARRANTIES.
- 26. ALL MATERIALS, PRODUCTS AND EQUIPMENT SPECIFIED SHALL BE NEW AND ARE TO BE INSTALLED IN ACCORDANCE WITH MANUFACTURER'S WRITTEN SPECIFICATIONS, INSTRUCTIONS AND/OR RECOMMENDATIONS.
- 27. CONTRACTOR SHALL PROVIDE TIMELY AND COMPLETE DATA ON ANY DEVIATION/SUBSTITUTION FROM CONTRACT DOCUMENTS.
- 28. THE CONTRACTOR SHALL BE RESPONSIBLE FOR COORDINATION W/ ALL WORK FURNISHED BY THE
- 29. THE CONTRACTOR SHALL DO ALL CUTTING, CHASING, CORE DRILLING, PATCHING AND REPAIRING AS REQUIRED TO PERFORM ALL OF THE WORK THAT MAY BE INDICATED ON THE DRAWINGS, AND ALL OTHER WORK THAT MAY BE REQUIRED TO COMPLETE THE JOB. OPENINGS, VOIDS, OR UNFINISHED SURFACES CREATED BY REMOVAL OR MODIFICATION OF EXISTING WORK SHALL BE FILLED OR PATCHED AND FINISHED AS NECESSARY TO MATCH EXISTING CONDITIONS FOR NEW FINISHES. ALL SOFT POROUS, FLAKING, OR OTHERWISE DEFECTIVE FINISHES SHALL BE REMOVED
- BEFORE APPLICATION OF NEW MATERIALS. 30. ANY WORK INVOLVING THE CUTTING, PENETRATION THROUGH, TRENCHING OR MODIFICATION OF STRUCTURAL ELEMENTS OF THE BUILDING, OR THE INTERRUPTION OF LANDLORD BASE BUILDING UTILITY SYSTEMS, ETC. SHALL BE COORDINATED WITH THE LANDLORD PRIOR TO THE
- COMMENCEMENT OF WORK. 31. ALL PARTITIONS SHALL BE PERPENDICULAR OR PARALLEL TO BUILDING CORE WALLS, UNLESS OTHERWISE NOTED.
- 32. COORDINATE AND PROVIDE BLOCKING WITHIN PARTITIONS FOR ALL MILLWORK AND ITEMS ATTACHED OR MOUNTED TO WALLS OR CEILINGS.
- 33. THE CONTRACTOR SHALL REMOVE AND RE-EXECUTE ALL UNSATISFACTORY WORK AT NO COST TO THE OWNER/CLIENT.
- 34. THE CONTRACTOR SHALL BE RESPONSIBLE FOR CLOSEOUT PRIOR TO FINAL PAYMENT, INCORPORATING ALL STANDARD GUARANTEES AND WARRANTIES AND ORIGINALS OF ALL APPLICABLE CERTIFICATES OF TESTING, INSPECTION, TEMPORARY FINAL CERTIFICATE OF OCCUPANCY. COORDINATE WITH THE OWNER.

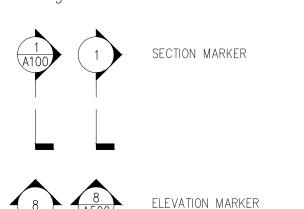
KEY PLAN



GRAPHIC SYMBOLS









ABBREVIATIONS ABOVE FINISHED FLOOR ALUM ALUMINUM CAB CABINET CLG CEILING C.H. CEILING HEIGHT CENTER LINE CAULKING CLR CLEAR COL COLUMN CONC. CONCRETE CORR CORRIDOR CPT CARPET CTR CENTER CUBIC INCHES CU IN DIAMETER DIAGONAL DIMENSION DOWN DRAWING ELEVATION ELEVATOR ELEC ELECTRICAL EQ. EQUAL EX'G EXISTING FINISH FIN FLR FLOOR GENERAL CONTRACTOR GLASS GYPSUM **HEIGHT** HOUR INCHES MAXIMUM MINIMUM MIRROR / MIRRORED MISC MISCELLANEOUS MTL N.I.C. NOT IN CONTRACT NUMBER N.T.S. NOT TO SCALE ON CENTER PLYWD PLYWOOD REF REFRIGERATOR REQ'D REQUIRED STAINLESS STEEL S/S SIMII AR SQUARE SQ. THICK THK TYPICAL UNERWRITER'S LABORATORY U.O.N. UNLESS OTHERWISE NOTED VERIFY IN FIELD WIDTH WITH WATER CLOSET WOOD WITHOUT WEIGHT YARD

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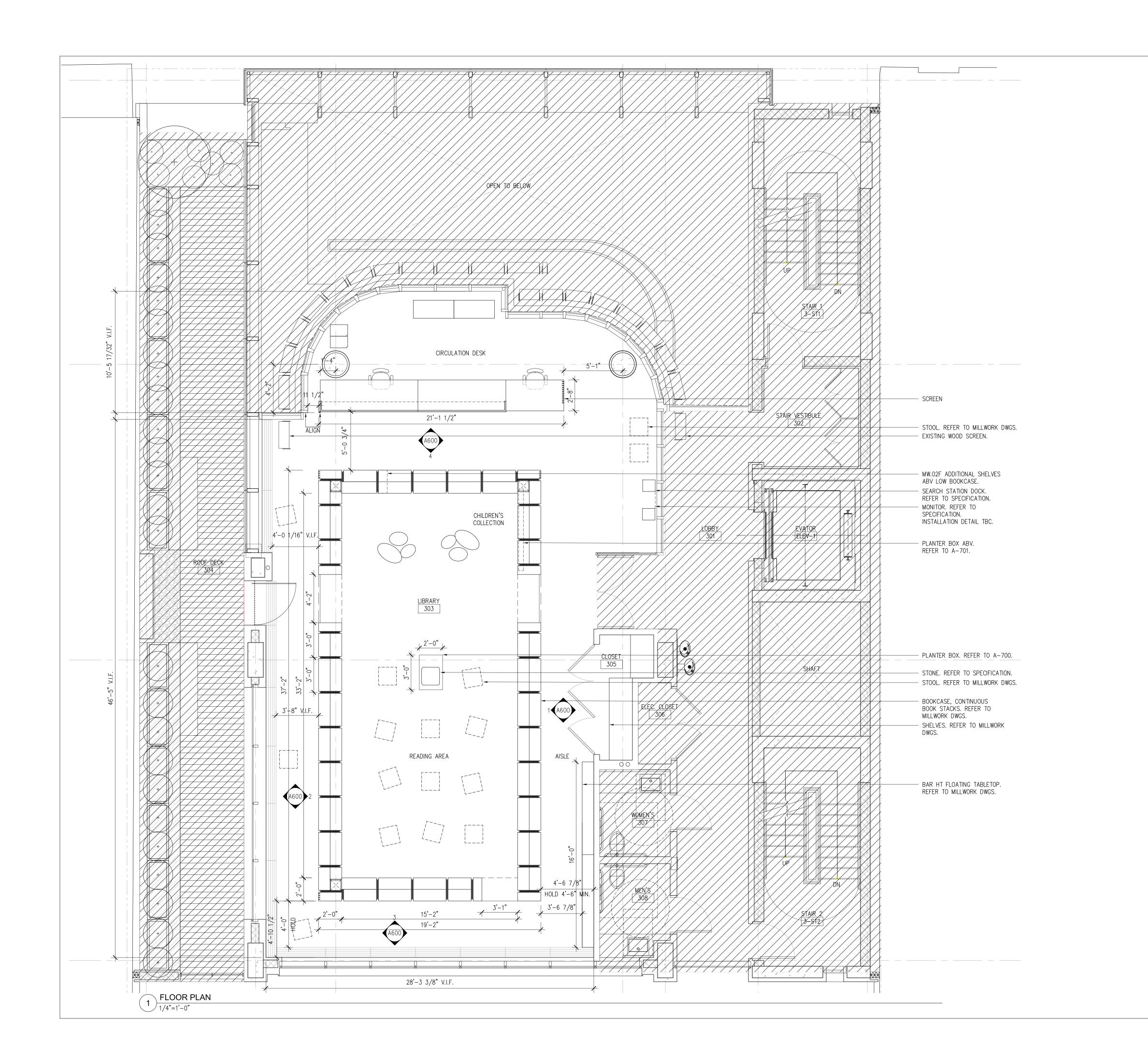
122 EAST 32ND STREET NEW YORK, NY 10016

KOREAN CULTURAL CENTER NY 460 PARK AVE, #601, NEW YORK, NY 10022

DESIGN ARCHITECT: PRAXES PLLC 325 CLINTON AVE, #4A, BROOKLYN, NY 11205 T:646.580.5326 E:praxes@praxes-ny.com

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> DRAWING LIST **GENERAL NOTES**



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NOTES

- 1. PRIOR TO SUBMITTING BIDS, CONTRACTOR SHALL VISIT THE SITE TO REVIEW AND SURVEY EXISTING CONDITIONS TO FULLY UNDERSTAND THE SCOPE OF WORK. INCLUDING THE ELEVATOR DIMENSION AND STAIR CLEARANCE FOR
- DELIVERY. 2. THE ARCHITECTURAL, MECHANICAL AND ELECTRICAL DRAWINGS ARE BASED ON
- INFORMATION PROVIDED BY THE CLIENT. 3. CONSTRUCTION MANAGER AND SUBCONTRACTOR TO VERIFY ALL EXISTING CONDITIONS AND INFORM ARCHITECT OF ANY CONDITIONS THAT MAY AFFECT DESIGN AS SHOWN ON THE
- DRAWINGS. 4. ANY DAMAGE TO THE PROPERTY THAT IS NOT REQUIRED FOR NEW CONSTRUCTION SHALL BE
- REPLACED AT NO CHARGE TO THE OWNER. . SEQUENCE OF CONSTRUCTION WORK TO BE
- COORDINATED WITH THE BUILDING/OWNER. 6. PORTIONS OF THE WORK SHOWN FOR
- CONSTRUCTION MAY RELATE DIMENSIONALLY TO ELEMENTS OF EXISTING CONSTRUCTION. REVIEW,
- VERIFY AND RECORD SUCH DIMENSIONS. CONSTRUCTION MANAGER SHALL MAKE SAFE ALL FLOORS, WALLS, BEAMS AND ADJACENT PROPERTY AS JOB CONDITIONS REQUIRE.
- 8. CONSTRUCTION MANAGER SHALL MAINTAIN AND PROTECT EXISTING UTILITY SERVICES TO REMAIN AND/OR TO BE OPERATIONAL DURING CONSTRUCTION.
- . ALL POINTS OF ACCESS AND EGRESS SHALL BE MAINTAINED AND REMAIN ACCESSIBLE AND OPERATIONAL AT ALL TIMES.
- 10. INSTALL TEMPORARY DOORS, WINDOWS AND WALLS AS REQ'D FOR PROTECTION OF THE PREMISES DURING CONSTRUCTION OF THE
- PROJECT. 11. SAFEGUARD INTERIOR AND EXTERIOR
- STRUCTURE. 12. ALL INFORMATION ABOUT EXISTING CONDITIONS
 FOR REFERENCE ONLY. ALL EXISTING
 MEASUREMENTS VERIFY IN FIELD.

 13. FLOOR ELEVATIONS ARE TO TOP OF FINISHED
- FLOOR UNLESS OTHERWISE NOTED.
- 14. ALIGN BOOKCASES AND SHELVES ABOVE BOOKCASES PER DRAWINGS.
- 15. REFER TO THE PROJECT SCHEDULES AND SPECIFICATIONS.
- 16. REFER TO A600 SERIES FOR INTERIOR ELEVATIONS.
- 17. REFER TO A700 SERIES FOR INTERIOR DETAILS. 18. REFER TO A800 SERIES FOR MILLWORK DRAWINGS.

LEGEND

NOT IN SCOPE

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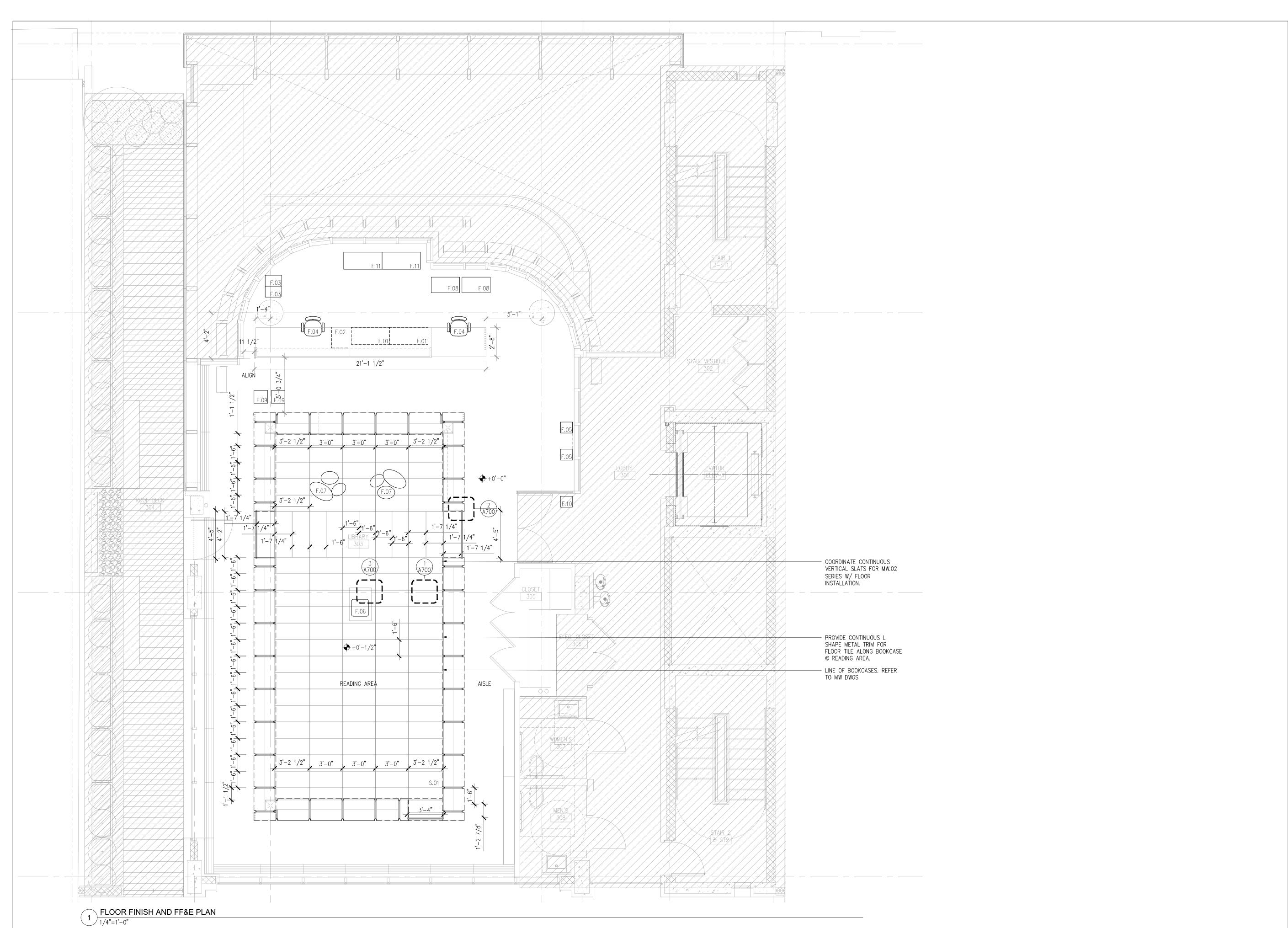
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FLOOR PLAN

DEC 03, 2021





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NOTES

1. REFER TO FURNITURE, APPLIANCE & DESK
ACCESSORY, LIGHTING & POWER, AND
HARDWARE SCHEDULES.
2. CONSTRUCTION MANAGER AND SUBCONTRACTOR
TO VERIFY ALL EXISTING CONDITIONS AND
INFORM ARCHITECT OF ANY CONDITIONS THAT
MAY AFFECT DESIGN AS SHOWN ON THE

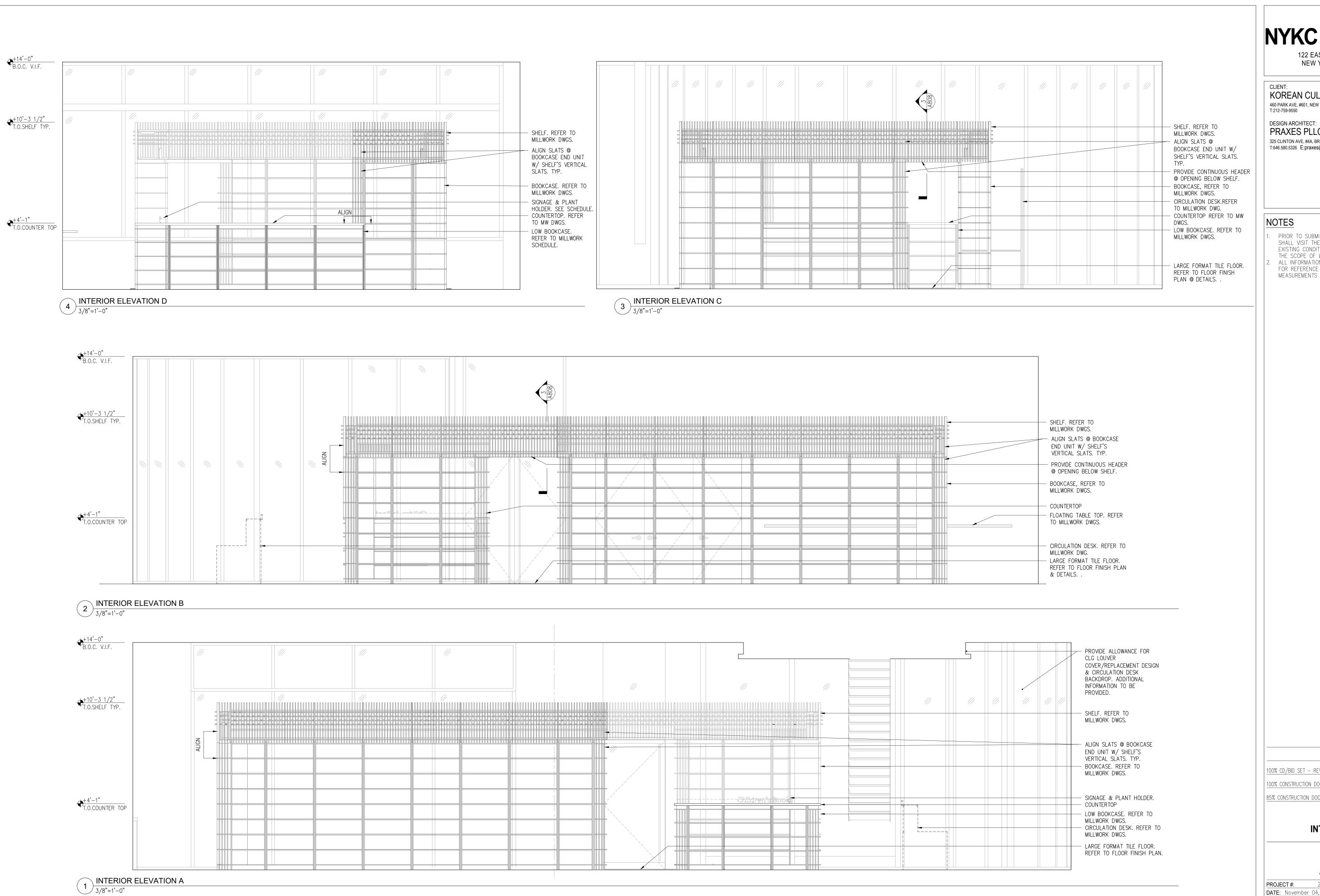
DRAWINGS.

3. FLOOR ELEVATIONS ARE TO TOP OF FINISHED FLOOR UNLESS OTHERWISE NOTED.

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FLOOR FINISH AND FF&E PLAN





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- . PRIOR TO SUBMITTING BIDS, CONTRACTOR
- SHALL VISIT THE SITE TO REVIEW AND SURVEY EXISTING CONDITIONS TO FULLY UNDERSTAND THE SCOPE OF WORK. ALL INFORMATION ABOUT EXISTING CONDITIONS
- FOR REFERENCE ONLY. ALL EXISTING MEASUREMENTS VERIFY IN FIELD.

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INTERIOR ELEVATIONS

2117.K **SCALE**: AS NOTED DATE: November 04, 2021 PAGE #: COPYRIGHT @ PRAXES PLLC

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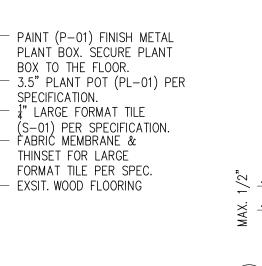
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NOTES

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 EXISTING CONDITIONS TO FULLY UNDERSTAND
- THE SCOPE OF WORK.

 2. CONSTRUCTION MANAGER AND SUBCONTRACTOR
 TO VERIFY ALL EXISTING CONDITIONS AND
 INFORM ARCHITECT OF ANY CONDITIONS THAT
 MAY AFFECT DESIGN AS SHOWN ON THE
- 3. FLOOR ELEVATIONS ARE TO TOP OF FINISHED FLOOR UNLESS OTHERWISE NOTED.

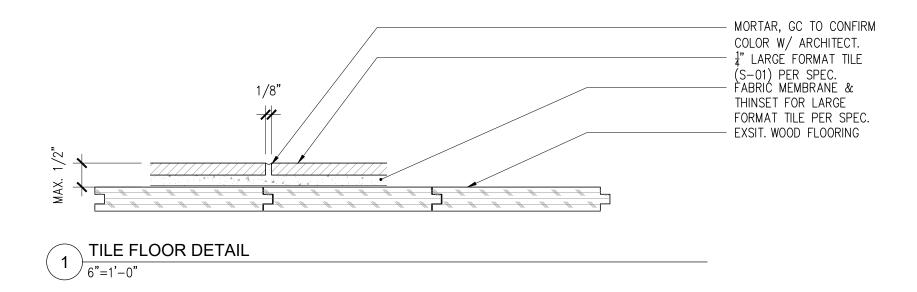


TILE FLOOR DETAIL

6"=1'-0"

EDGE OF BOOKCASE BEYOND.

2" LARGE FORMAT TILE
PER SPEC.(S-01).
FABRIC MEMBRANE &
THINSET FOR LARGE
FORMAT TILE PER SPEC.
MATERIAL TRANSITION PER
HARDWARE SCHEDULE (H-07)
EXSIT. WOOD FLOORING



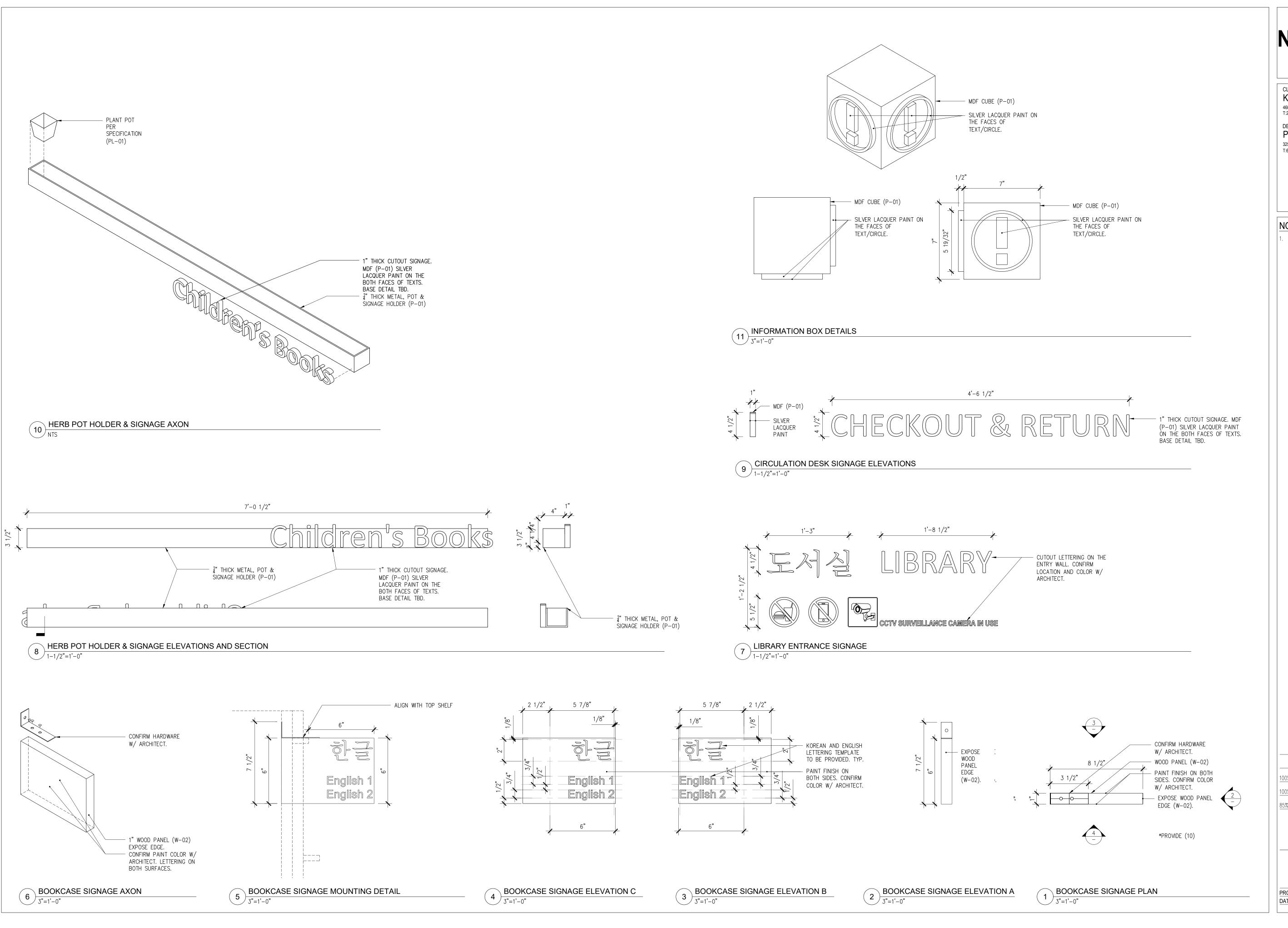
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INTERIOR DETAILS

A-700.00



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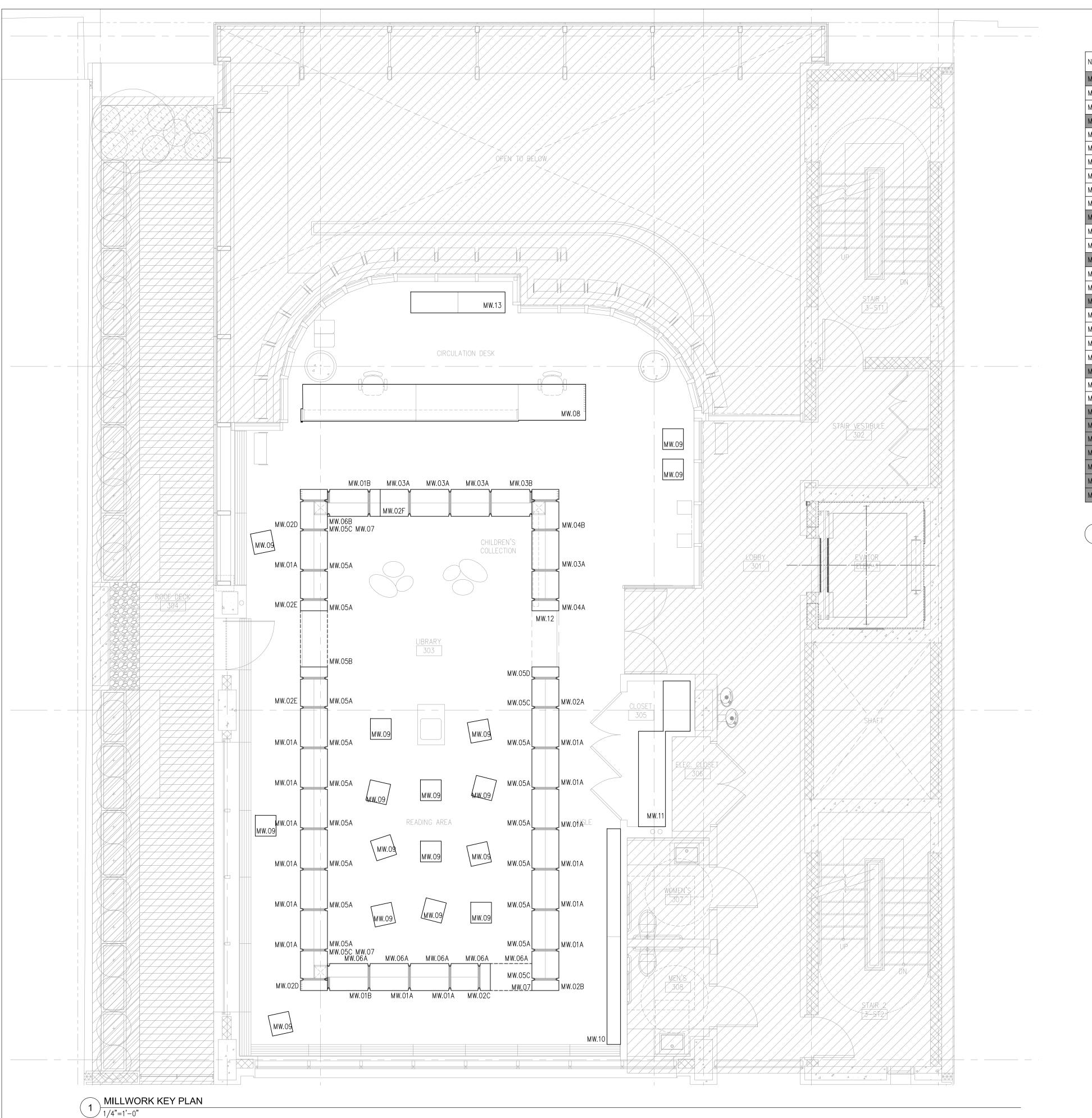
NOTES

1. CONFIRM FINAL SIGNAGE LOCATIONS, MATERIALS AND FINISHES WITH THE ARCHITECT.

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SIGNAGE

A-701.00



NUMBER	DESCRIPTION	QUANTITY	DWG REFERENCE
MW.01			
MW.01A	8' BOOKCASE. TYPICAL UNIT	15	
MW.01B	8' BOOKCASE CORNER UNIT	2	
MW.02			
MW.02A	8' BOOKCASE END UNIT	1	
MW.02B	8' BOOKCASE END UNIT	1	
MW.02C	8' BOOKCASE END UNIT	1	
MW.02D	8' BOOKCASE CORNER UNIT	2	
MW.02E	8' BOOKCASE END UNIT	2	
MW.02F	ADDITIONAL SHELVES ABV LOW BOOKCASE	1	
MW.03			
MW.03A	4'-1" BOOKCASE TYPICAL UNIT	4	
MW.03B	4'-1" BOOKCASE CORNER UNIT	1	
MW.04			
MW.04A	4'-1" BOOKCASE END UNIT	1	
MW.04B	4'-1" BOOKCASE CORNER UNIT	1	
MW.05			
MW.05A	SHELF W/ SCREEN TYPICAL UNIT	15	
MW.05B	SHELF W/ SCREEN ABV OPENING	1	
MW.05C	SHELF W/ SCREEN CORNER UNIT	4	
MW.05D	SHELF W/ SCREEN END UNIT	1	
MW.06			
MW.06A	SHELF TYPICAL UNIT	5	
MW.06B	SHELF	1	
MW.07	SHELF CORNER UNIT	3	
MW.08	CIRCULATION DESK	1	
MW.09	STOOL	16	
MW.10	BAR HT TABLETOP	1	
MW.11	SHELVES (CLOSET 305)	1	
MW.12	COUNTERTOP ABV LOW BOOKCASE	1	
MW.13	COUNTERTOP ABV FILE CABINETS	1	

MILLWORK SCHEDULE

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NOTES

- 1. REFER TO PROJECT SCHEDULES AND SPECIFICATIONS. DRAWINGS, SCHEDULES AND
- SPECIFICATIONS ARE COMPLIMENTARY. 2. PROVIDE FINISH SAMPLES, SHOP DRAWINGS, AND
- MOCK UP FOR REVIEW AND APPROVAL.
- 3. PROVIDE MILLWORK WARRANTY. 4. PROVIDE HIDDEN ELECTRICAL WIRING FOR
- UNDER-SHELF LIGHTING @ CIRCULATION DESK. 5. CAULK AT ALL COUNTERS AS REQUIRED. COLOR MATCH CAULK.
- 6. ALL BOOKCASE SHELVES ARE TO BE
- ADJUSTABLE UNLESS OTHERWISE NOTED. PROVIDE NUMBER OF SHELVES SHOWN IN
- ELEVATION AND SECTION. DRYBAR AND CLOSET CONSTRUCTION NOTES:
- A. AWI, CUSTOM GRADE, TYPE A, FLUSH
- OVERLAY
- B. MECHANICAL FASTENERS TO BE #6 SCREW MINIMUM OR DOWEL @ AWI SPACING
- C. CASING JOINTS AT PANEL MEMBERS, STRETCHERS & BACKS TO BE DADOED,
- RABBETED OR PLOWED.
- D.PROVIDE A CROSS STRETCHER BELOW TOP DRAWER AND BETWEEN DRAWERS IN DRAWER
- BANKS AS PER DRAWINGS E. DRAWERS TO AWI SPECIFICATIONS
- 8. ALL INTERIOR PAINT AND OTHER COATINGS TO BE LOW OR NO VOC TYPE, BENJAMIN MOORE.
- 9. HARDWARE: A. PROVIDE MAGNETIC CATCH AT ALL CABINET
- B. ALL HINGES TO BE CONCEALED 9. WHERE MILLWORK ALIGNS W/ PARTITIONS OR
- OTHER ARCHITECTURAL ELEMENTS, PLUS/MINUS DIMENSIONS ARE NOTED AND FIELD DIMENSIONS ARE TO BE VERIFIED FOR ALIGNMENT.
- 10. PROVIDE CONCEALED HARDWARE FOR SECURING MILLWORK.

PAINT COLOR LEGEND

MATERIAL LEGEND

REFER TO SCHEDULES & SPECIFICATIONS.

P-01: GRAY PAINT FOR CIRCULATION DESK & ACC P-02: RED PAINT FOR SHELF P-03: ORANGE PAINT FOR SHELF P-04: LIGHT GREEN PAINT FOR SHELF P-05: DARK GREEN PAINT FOR SHELF P-06: BLUE PAINT FOR SHELF

W-01: PLYWOOD W-02: SOLID WOOD W-03: MILLED WOOD SIDE PANEL

C-01: SOLID SURFACING S-01: LARGE FORMAT TILE - FLOOR & SIDE PANEL S-02: LARGE FORMAT TILE - COUNTERTOP

H-01: BOOKCASE VERTICAL TRACK
H-02: BOOKCASE VERTICAL TRACK CLIP
H-03: BOOKCASE UNDER-SHELF SUPPORT
H-04: CLOSET TRACK
H-05: CLOSET BRACKET
H-06: WIRE TRAY
H-07: METAL TRANSITION

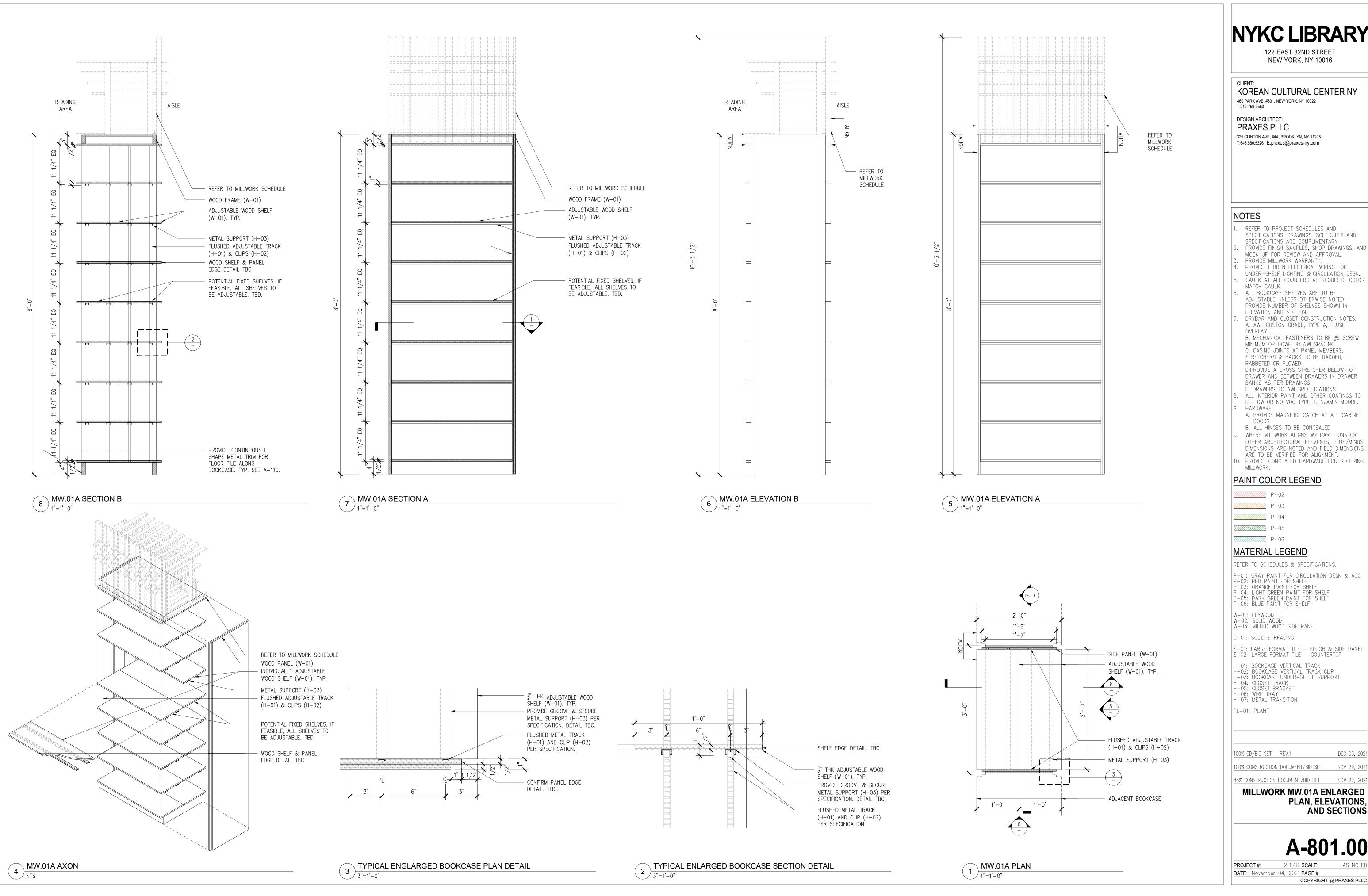
PL-01: PLANT

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> **MILLWORK KEY PLAN** AND SCHEDULE

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NOTES

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MOCK UP FOR REVIEW AND APPROVAL. 3. PROVIDE MILLWORK WARRANTY. 4. PROVIDE HIDDEN ELECTRICAL WIRING FOR

UNDER-SHELF LIGHTING @ CIRCULATION DESK. 5. CAULK AT ALL COUNTERS AS REQUIRED. COLOR MATCH CAULK.

6. ALL BOOKCASE SHELVES ARE TO BE ADJUSTABLE UNLESS OTHERWISE NOTED.

PROVIDE NUMBER OF SHELVES SHOWN IN ELEVATION AND SECTION.

DRYBAR AND CLOSET CONSTRUCTION NOTES: A. AWI, CUSTOM GRADE, TYPE A, FLUSH OVERLAY

B. MECHANICAL FASTENERS TO BE #6 SCREW MINIMUM OR DOWEL @ AWI SPACING"

C. CASING JOINTS AT PANEL MEMBERS, STRETCHERS & BACKS TO BE DADOED, RABBETED OR PLOWED. D.PROVIDE A CROSS STRETCHER BELOW TOP

DRAWER AND BETWEEN DRAWERS IN DRAWER BANKS AS PER DRAWINGS E. DRAWERS TO AWI SPECIFICATIONS 8. ALL INTERIOR PAINT AND OTHER COATINGS TO

BE LOW OR NO VOC TYPE, BENJAMIN MOORE. 9. HARDWARE: A. PROVIDE MAGNETIC CATCH AT ALL CABINET

B. ALL HINGES TO BE CONCEALED 9. WHERE MILLWORK ALIGNS W/ PARTITIONS OR

OTHER ARCHITECTURAL ELEMENTS, PLUS/MINUS DIMENSIONS ARE NOTED AND FIELD DIMÉNSIONS ARE TO BE VERIFIED FOR ALIGNMENT.

10. PROVIDE CONCEALED HARDWARE FOR SECURING MILLWORK.

PAINT COLOR LEGEND

P-02

P-06

MATERIAL LEGEND

REFER TO SCHEDULES & SPECIFICATIONS.

P-01: GRAY PAINT FOR CIRCULATION DESK & ACC P-02: RED PAINT FOR SHELF P-03: ORANGE PAINT FOR SHELF P-04: LIGHT GREEN PAINT FOR SHELF P-05: DARK GREEN PAINT FOR SHELF P-06: BLUE PAINT FOR SHELF

W-01: PLYWOOD W-02: SOLID WOOD W-03: MILLED WOOD SIDE PANEL

C-01: SOLID SURFACING

S-01: LARGE FORMAT TILE - FLOOR & SIDE PANEL S-02: LARGE FORMAT TILE - COUNTERTOP

H-01: BOOKCASE VERTICAL TRACK
H-02: BOOKCASE VERTICAL TRACK CLIP
H-03: BOOKCASE UNDER-SHELF SUPPORT
H-04: CLOSET TRACK
H-05: CLOSET BRACKET
H-06: WIRE TRAY
H-07: METAL TRANSITION

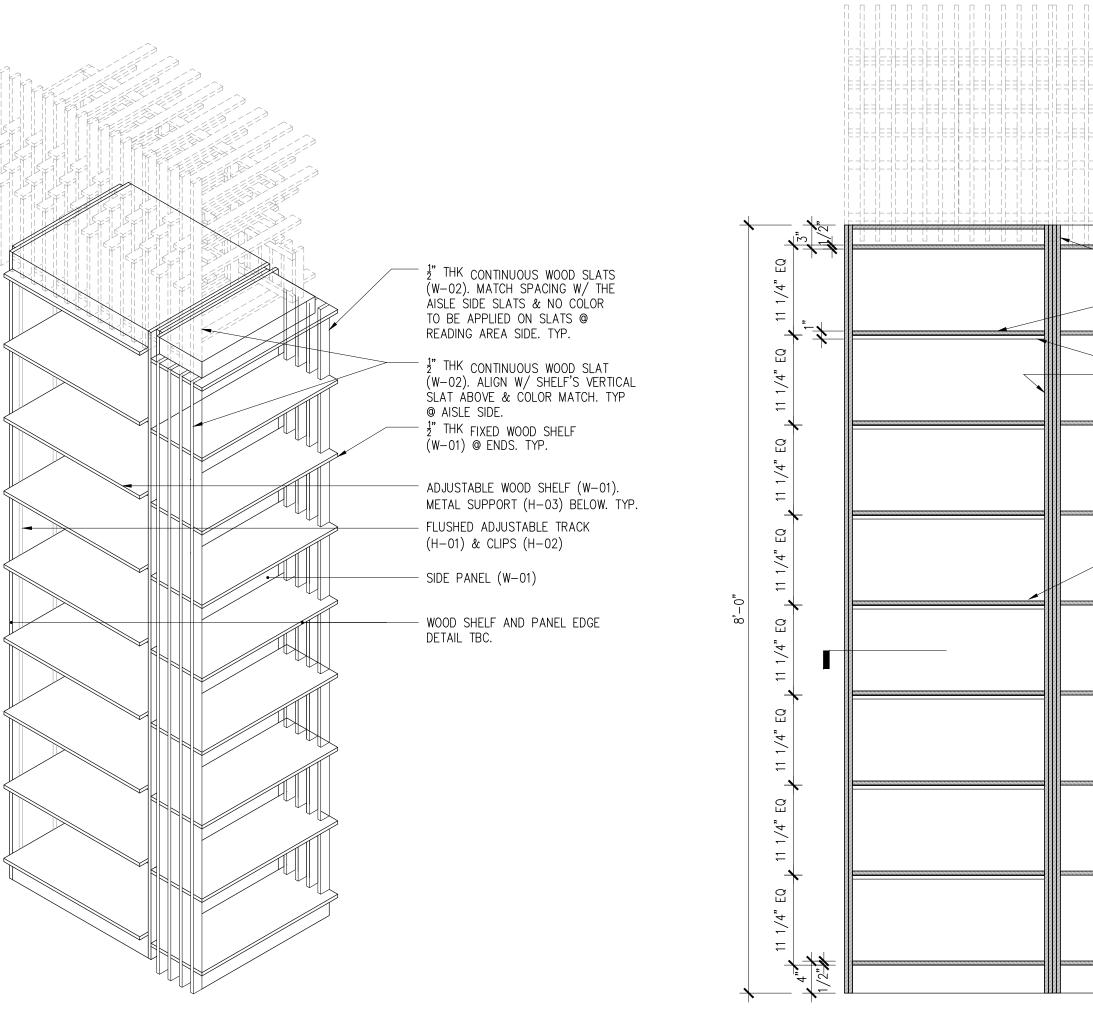
PL-01: PLANT

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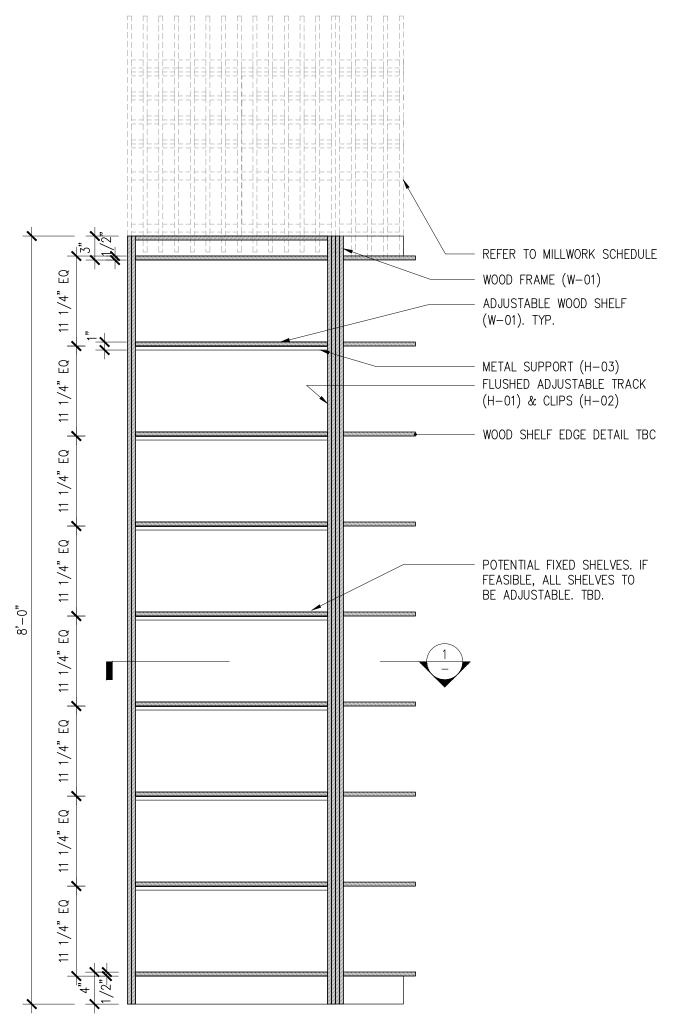
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MILLWORK MW.01A ENLARGED

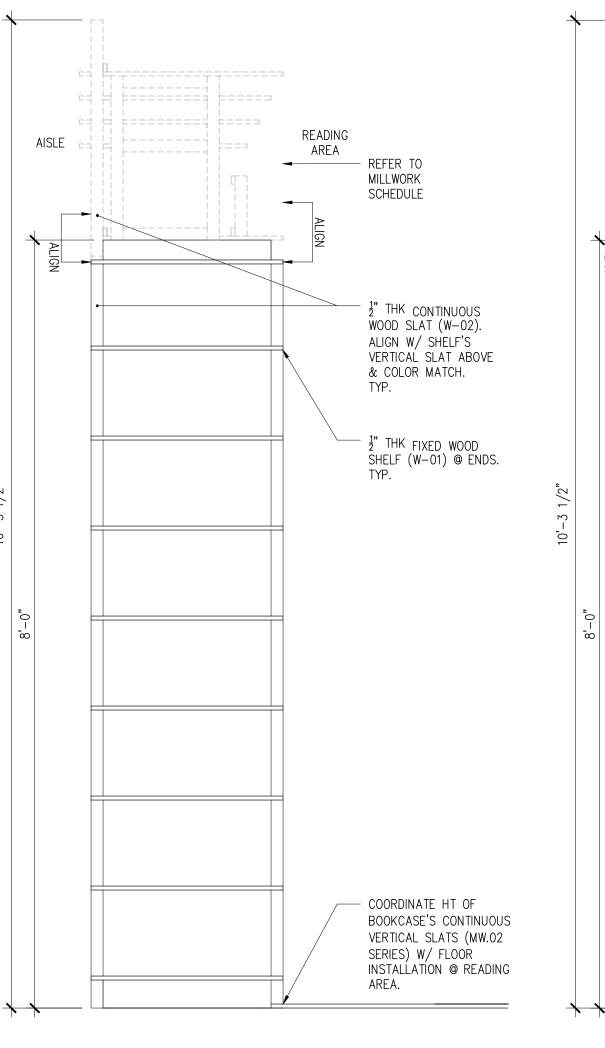
PLAN, ELEVATIONS, AND SECTIONS

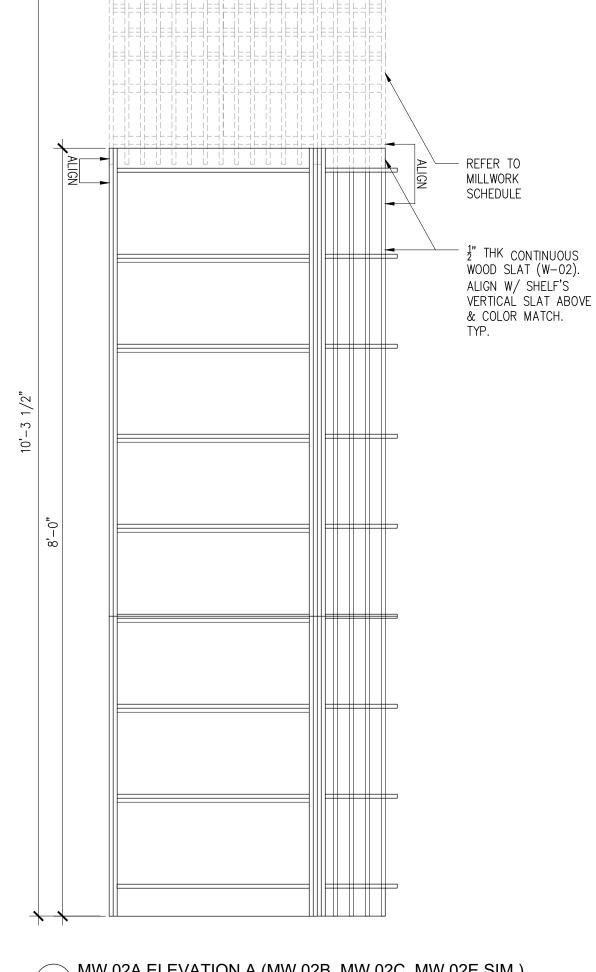


MW.02A AXON (MW.02B, MW.02C, MW.02E SIM.)



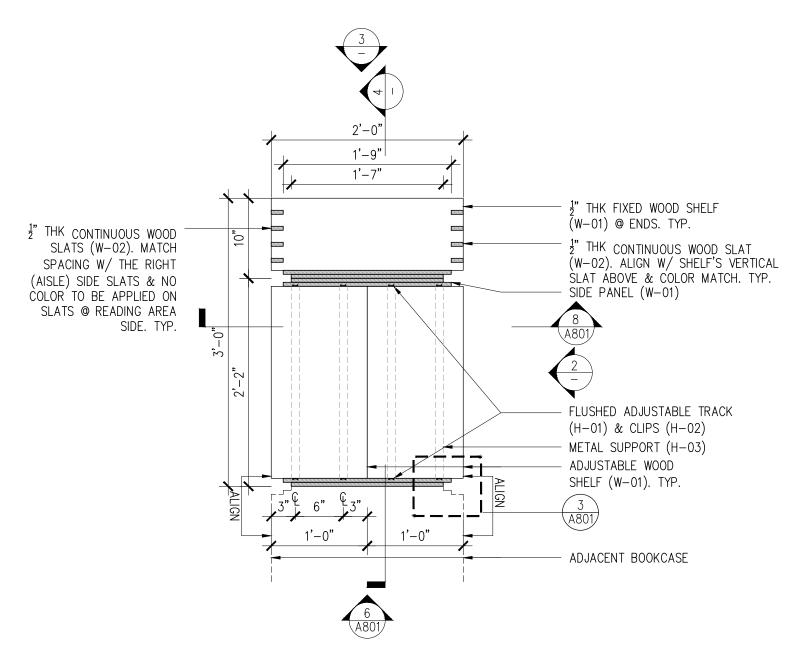
MW.02A SECTION A (MW.02B, MW.02C, MW.02E SIM.)





MW.02A ELEVATION B (MW.02B, MW.02C, MW.02E SIM.)

MW.02A ELEVATION A (MW.02B, MW.02C, MW.02E SIM.)



\ MW.02A PLAN (MW.02B, MW.02C, MW.02E SIM.)

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- 4. PROVIDE HIDDEN ELECTRICAL WIRING FOR UNDER-SHELF LIGHTING @ CIRCULATION DESK. 5. CAULK AT ALL COUNTERS AS REQUIRED. COLOR
- MATCH CAULK. 6. ALL BOOKCASE SHELVES ARE TO BE
- ADJUSTABLE UNLESS OTHERWISE NOTED. PROVIDE NUMBER OF SHELVES SHOWN IN
- ELEVATION AND SECTION. DRYBAR AND CLOSET CONSTRUCTION NOTES:
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- STRETCHERS & BACKS TO BE DADOED, RABBETED OR PLOWED.
- D.PROVIDE A CROSS STRETCHER BELOW TOP DRAWER AND BETWEEN DRAWERS IN DRAWER
- BANKS AS PER DRAWINGS E. DRAWERS TO AWI SPECIFICATIONS 8. ALL INTERIOR PAINT AND OTHER COATINGS TO
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PAINT COLOR LEGEND

P-02

P-03

P-06

MATERIAL LEGEND

REFER TO SCHEDULES & SPECIFICATIONS.

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P-06: BLUE PAINT FOR SHELF

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W-03: MILLED WOOD SIDE PANEL C-01: SOLID SURFACING

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H-02: BOOKCASE VERTICAL TRACK CLIP
H-03: BOOKCASE UNDER-SHELF SUPPORT
H-04: CLOSET TRACK
H-05: CLOSET BRACKET
H-06: WIRE TRAY
H-07: METAL TRANSITION

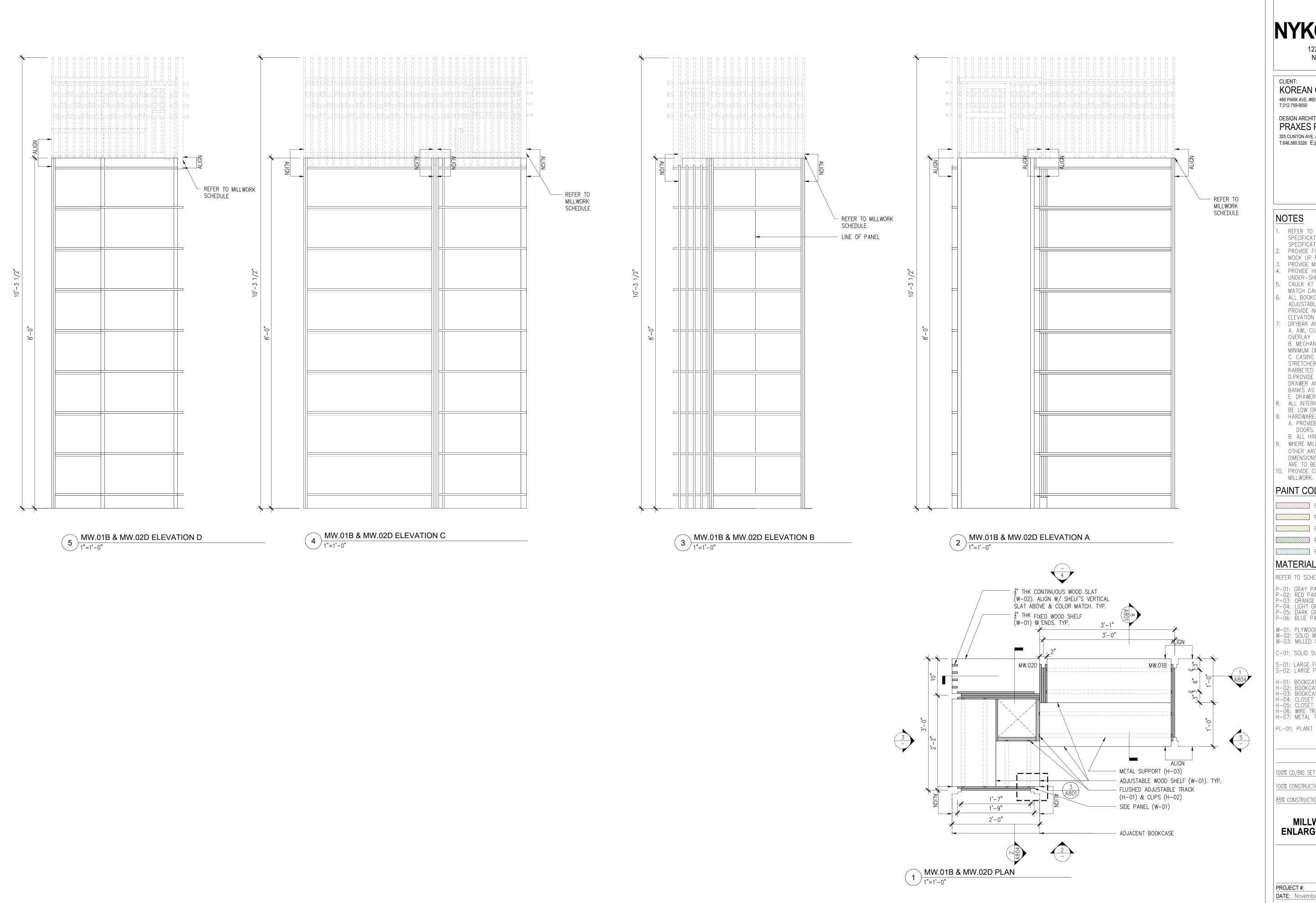
PL-01: PLANT

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> MILLWORK MW.02A ENLARGED PLAN, ELEVATIONS, AND SECTION

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PAINT COLOR LEGEND

P-06

MATERIAL LEGEND

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P-01: GRAY PAINT FOR CIRCULATION DESK & ACC

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P-06: BLUE PAINT FOR SHELF

W-01: PLYWOOD W-02: SOLID WOOD

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H-03: BOOKCASE UNDER-SHELF SUPPORT

H-04: CLOSET TRACK
H-05: CLOSET BRACKET
H-06: WIRE TRAY
H-07: METAL TRANSITION

PL-01: PLANT

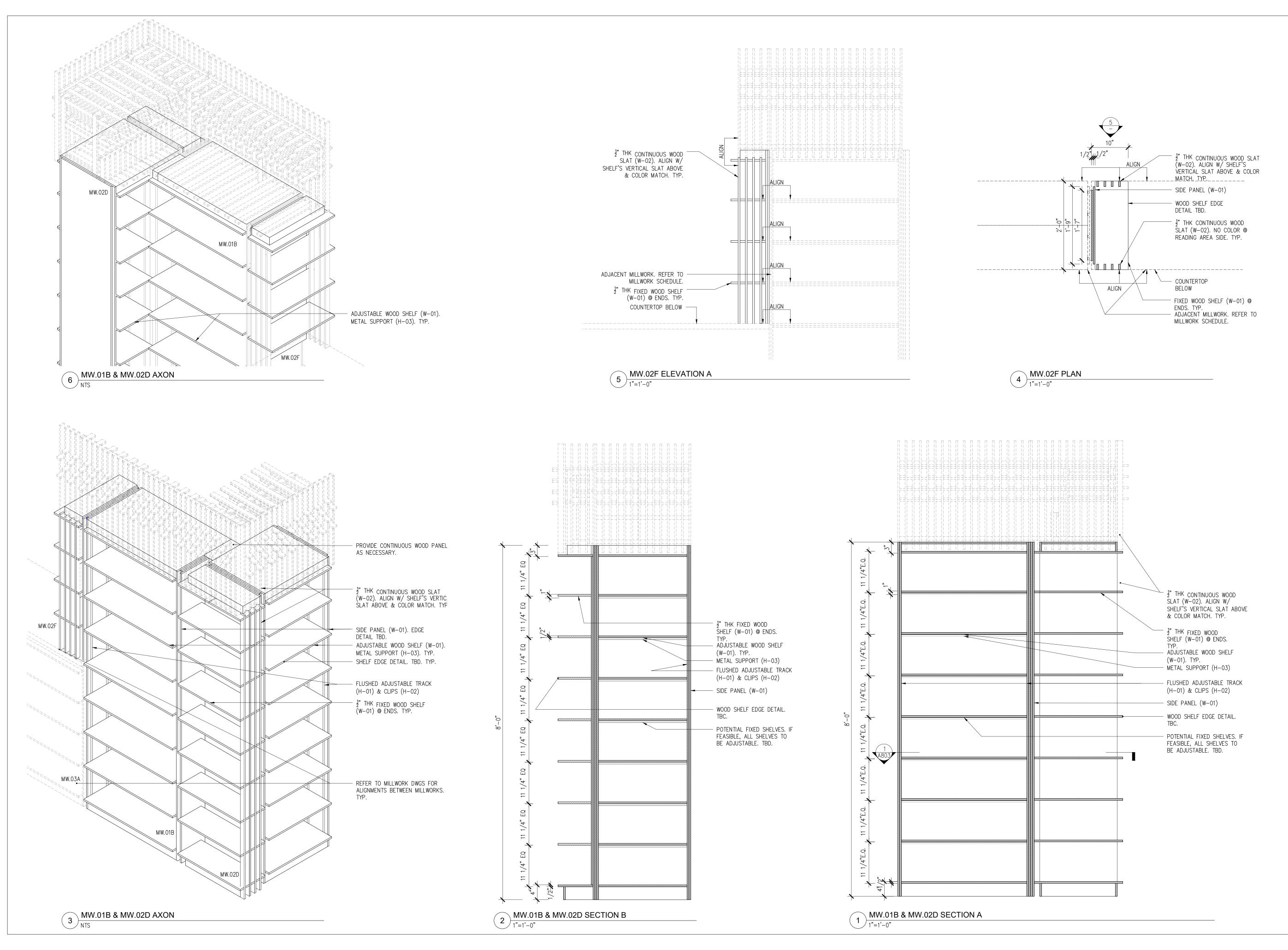
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MILLWORK MW.01B & MW.02D **ENLARGED PLAN & ELEVATIONS**

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PAINT COLOR LEGEND

P-03

P-06

MATERIAL LEGEND

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H-04: CLOSET TRACK
H-05: CLOSET BRACKET
H-06: WIRE TRAY
H-07: METAL TRANSITION

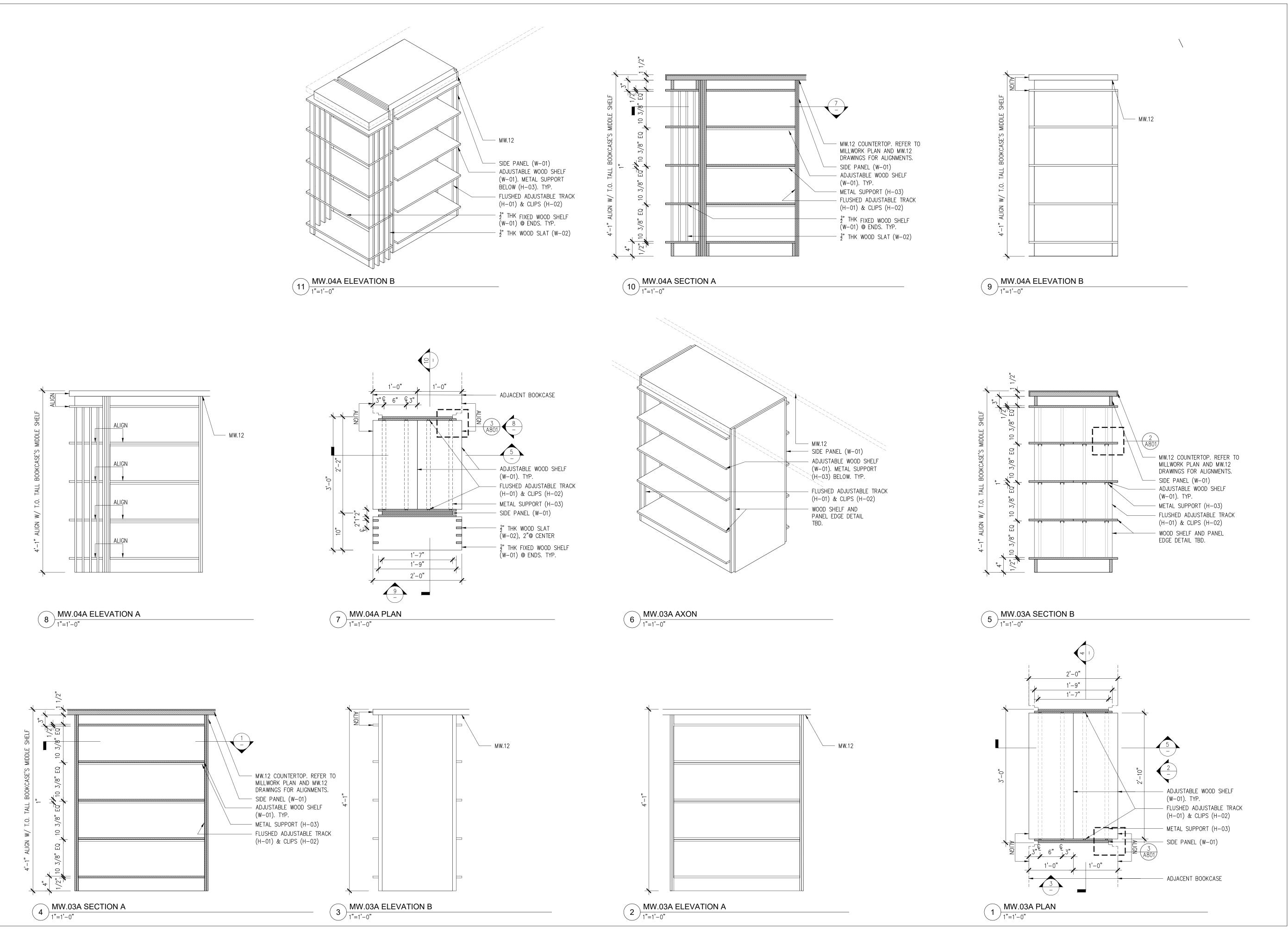
PL-01: PLANT

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> MILLWORK MW.01B & 02D & 02F **ENLARGED PLAN, ELEVATIONS,**

AND SECTIONS



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PAINT COLOR LEGEND

P-06

MATERIAL LEGEND

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H-06: WIRE TRAY
H-07: METAL TRANSITION

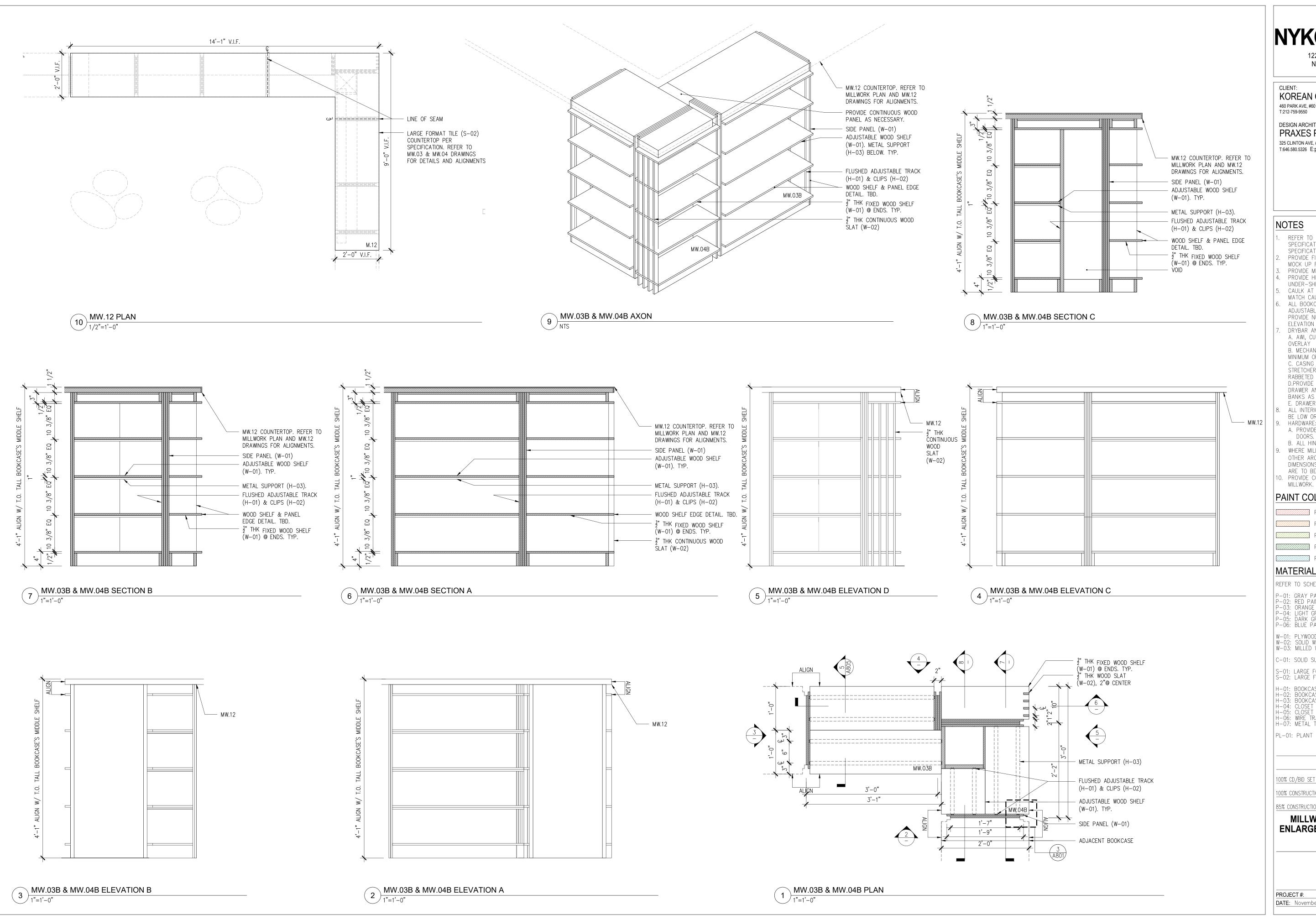
PL-01: PLANT

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MILLWORK MW.03A & 04A **ENLARGED PLANS, ELEVATIONS, AND SECTIONS**



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MILLWORK. PAINT COLOR LEGEND

P-02

P-03

P-06

MATERIAL LEGEND

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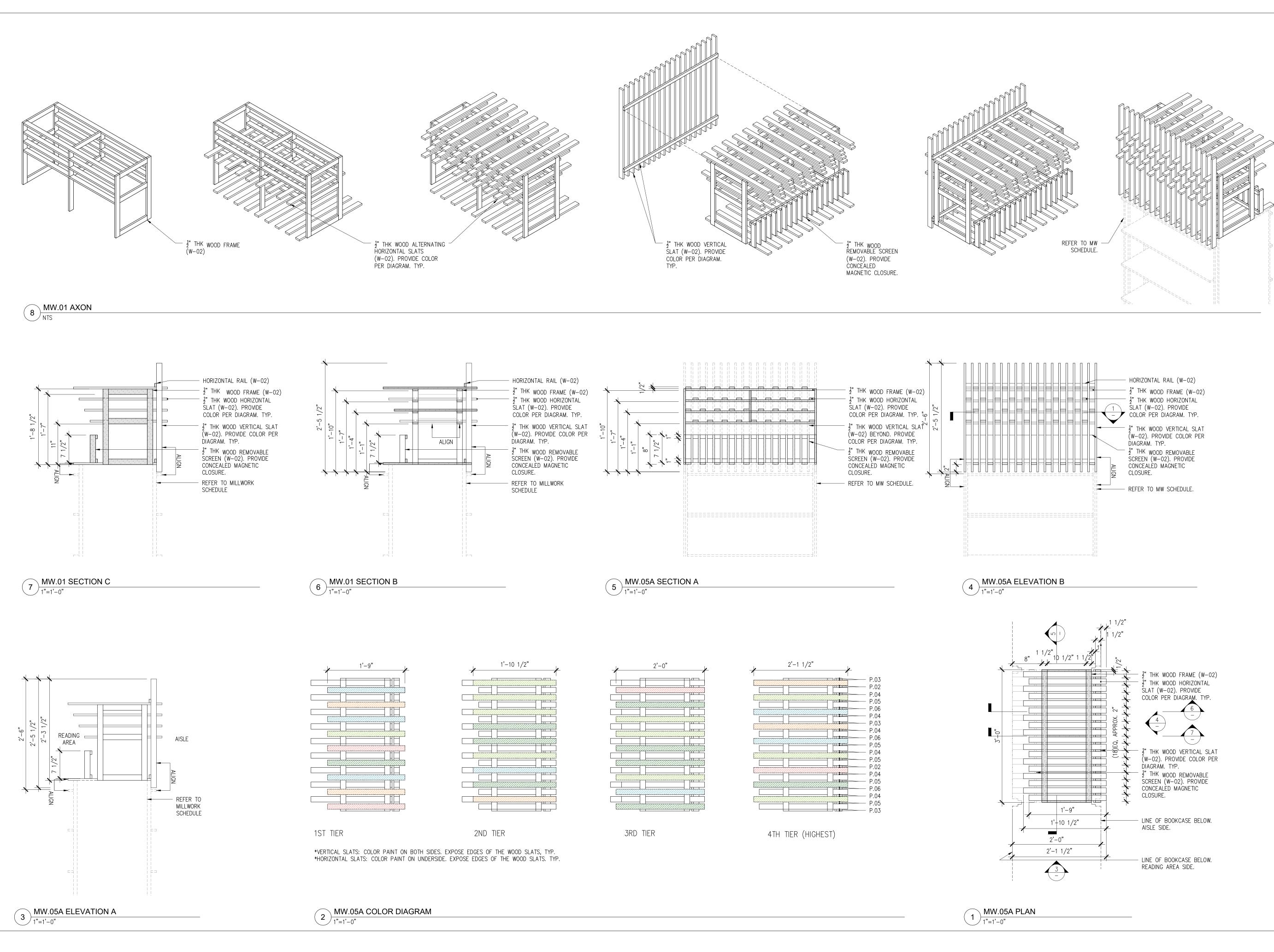
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MILLWORK MW.03B & 04B & 12

ENLARGED PLANS, ELEVATIONS, AND SECTIONS

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WHERE MILLWORK ALIGNS W/ PARTITIONS OR

PAINT COLOR LEGEND

MATERIAL LEGEND

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W-03: MILLED WOOD SIDE PANEL

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H-04: CLOSET TRACK
H-05: CLOSET BRACKET
H-06: WIRE TRAY
H-07: METAL TRANSITION

PL-01: PLANT

PROJECT #:

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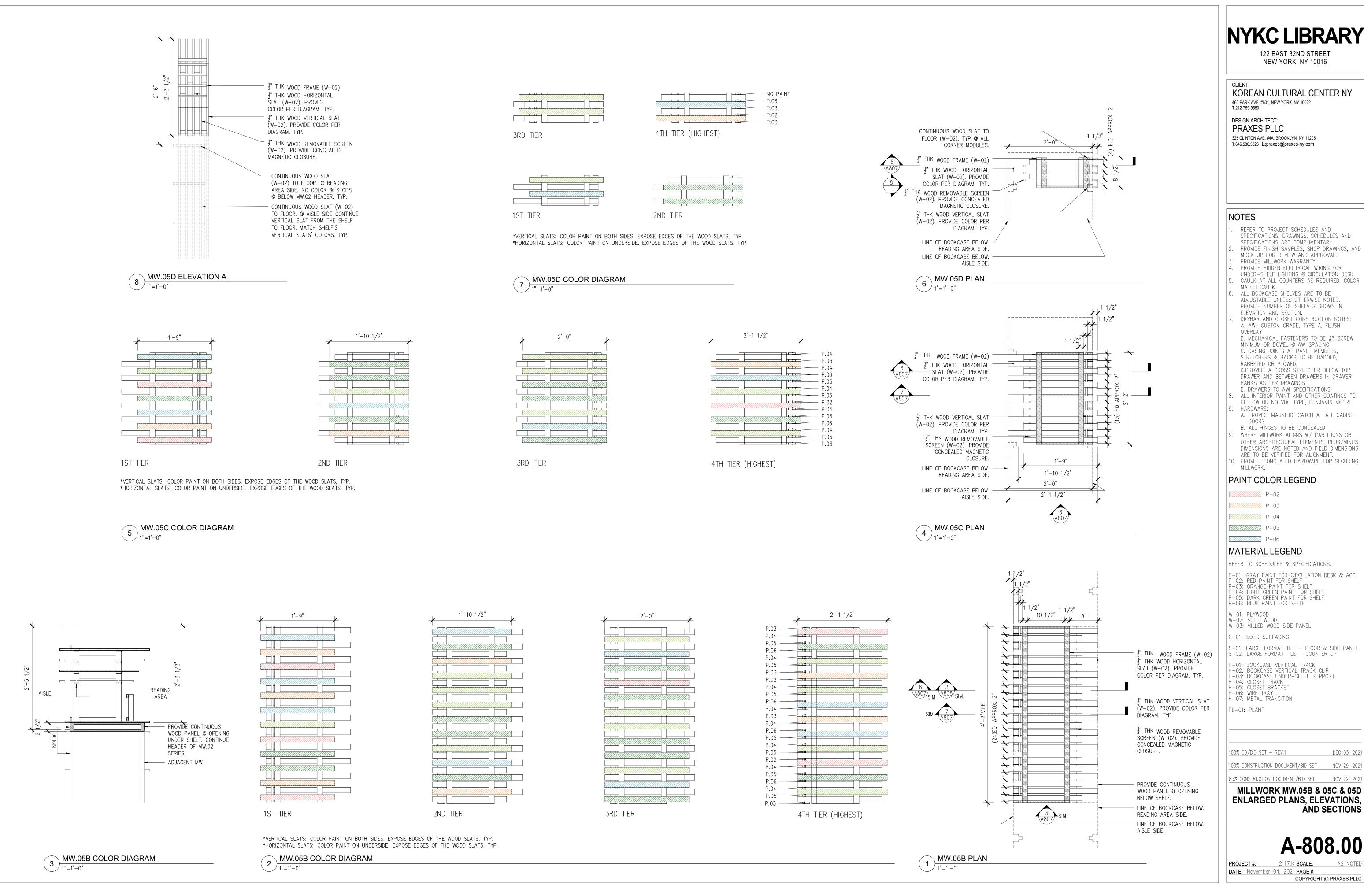
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DATE: November 04, 2021 PAGE #:

MILLWORK MW.05A ENLARGED PLANS, ELEVATIONS, AND SECTIONS

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- D.PROVIDE A CROSS STRETCHER BELOW TOP DRAWER AND BETWEEN DRAWERS IN DRAWER
- BANKS AS PER DRAWINGS E. DRAWERS TO AWI SPECIFICATIONS
- 8. ALL INTERIOR PAINT AND OTHER COATINGS TO BE LOW OR NO VOC TYPE, BENJAMIN MOORE.
- 9. HARDWARE: A. PROVIDE MAGNETIC CATCH AT ALL CABINET
- B. ALL HINGES TO BE CONCEALED
- 9. WHERE MILLWORK ALIGNS W/ PARTITIONS OR OTHER ARCHITECTURAL ELEMENTS, PLUS/MINUS
- DIMENSIONS ARE NOTED AND FIELD DIMENSIONS ARE TO BE VERIFIED FOR ALIGNMENT. 10. PROVIDE CONCEALED HARDWARE FOR SECURING

PAINT COLOR LEGEND

P-06

MATERIAL LEGEND

REFER TO SCHEDULES & SPECIFICATIONS. P-01: GRAY PAINT FOR CIRCULATION DESK & ACC

P-02: RED PAINT FOR SHELF P-03: ORANGE PAINT FOR SHELF

P-04: LIGHT GREEN PAINT FOR SHELF P-05: DARK GREEN PAINT FOR SHELF

W-01: PLYWOOD

W-03: MILLED WOOD SIDE PANEL

C-01: SOLID SURFACING

S-01: LARGE FORMAT TILE - FLOOR & SIDE PANEL S-02: LARGE FORMAT TILE - COUNTERTOP

H-01: BOOKCASE VERTICAL TRACK H-02: BOOKCASE VERTICAL TRACK CLIP

H-03: BOOKCASE UNDER-SHELF SUPPORT

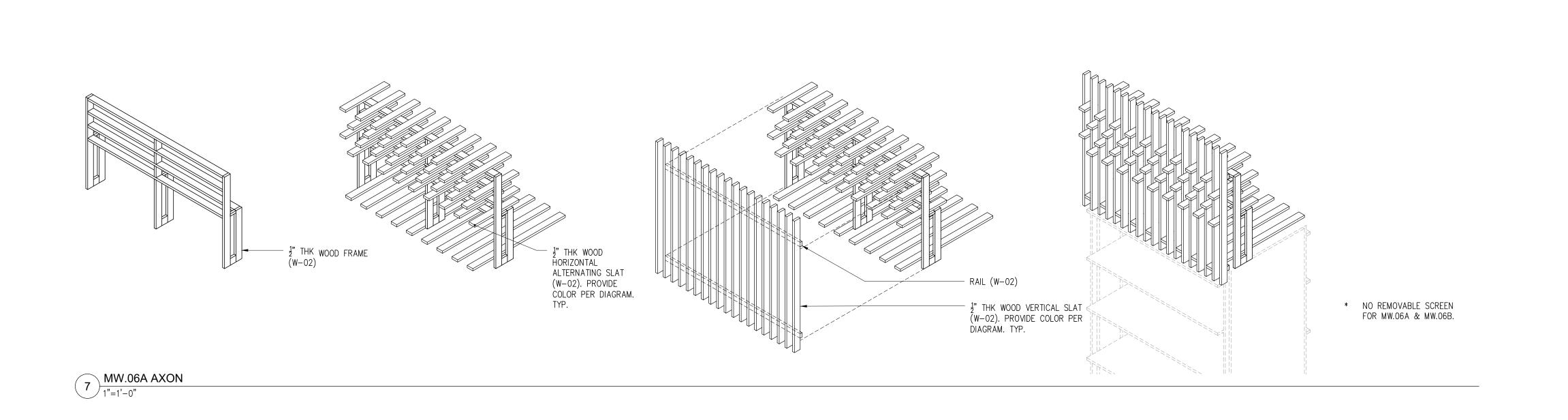
H-04: CLOSET TRACK
H-05: CLOSET BRACKET
H-06: WIRE TRAY
H-07: METAL TRANSITION

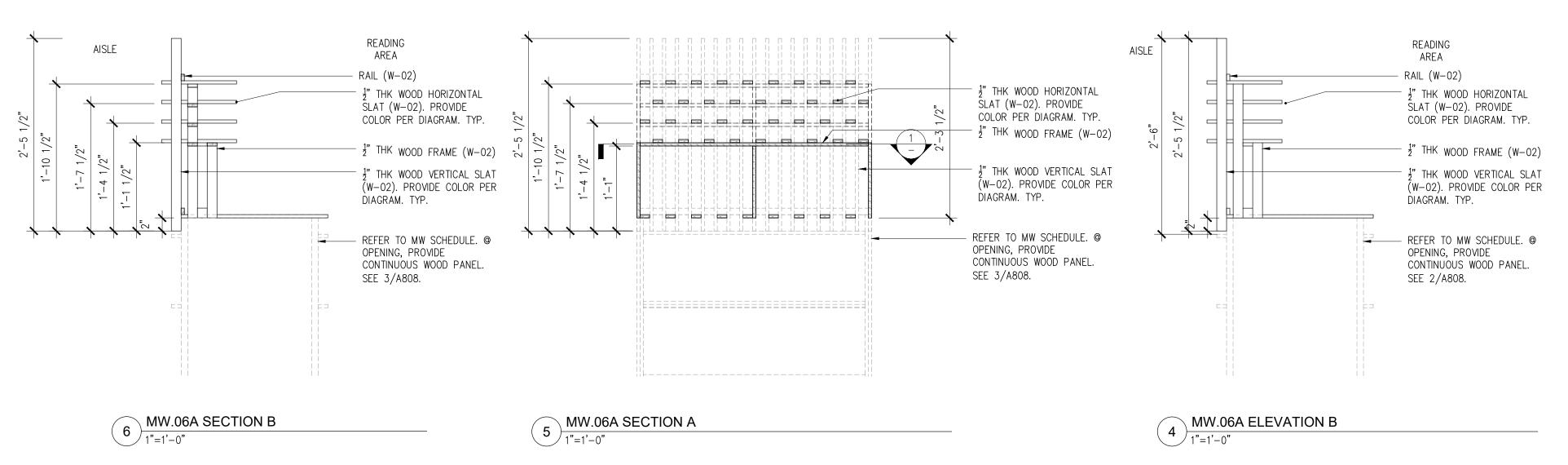
PL-01: PLANT

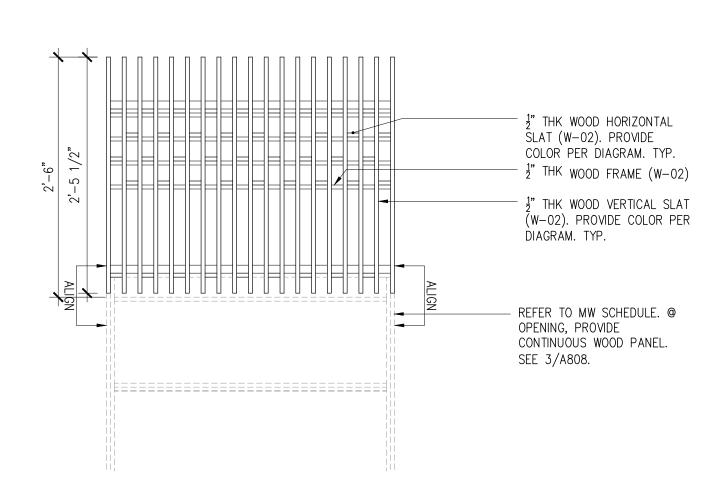
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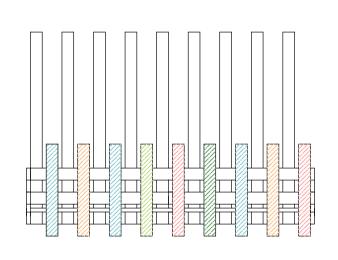
MILLWORK MW.05B & 05C & 05D **ENLARGED PLANS, ELEVATIONS,** AND SECTIONS

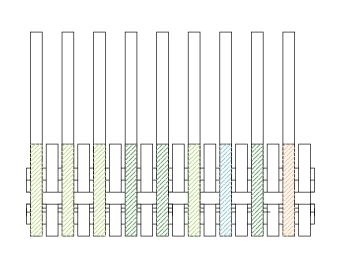




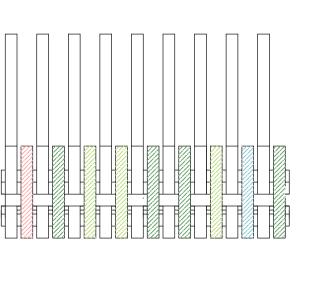


MW.06A ELEVATION A

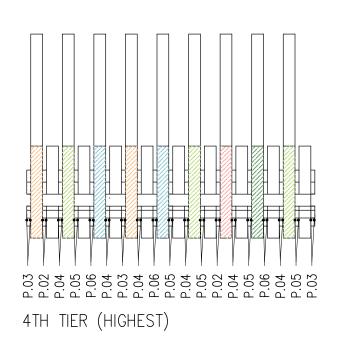


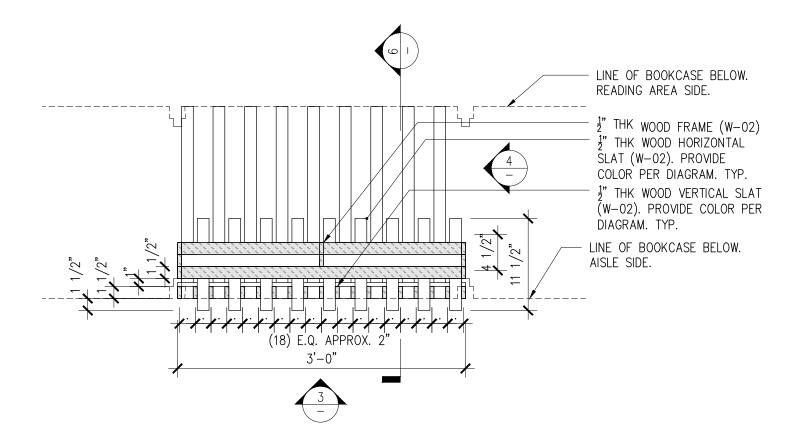


2ND TIER



3RD TIER





*VERTICAL SLATS: COLOR PAINT ON BOTH SIDES. EXPOSE EDGES OF THE WOOD SLATS, TYP. *HORIZONTAL SLATS: COLOR PAINT ON UNDERSIDE. EXPOSE EDGES OF THE WOOD SLATS. TYP.

MW.06A COLOR DIAGRAM

1ST TIER

MW.06A PLAN

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- SPECIFICATIONS ARE COMPLIMENTARY. 2. PROVIDE FINISH SAMPLES, SHOP DRAWINGS, AND MOCK UP FOR REVIEW AND APPROVAL.
- . PROVIDE MILLWORK WARRANTY. 4. PROVIDE HIDDEN ELECTRICAL WIRING FOR
- UNDER-SHELF LIGHTING @ CIRCULATION DESK. 5. CAULK AT ALL COUNTERS AS REQUIRED. COLOR
- MATCH CAULK. 6. ALL BOOKCASE SHELVES ARE TO BE
- ADJUSTABLE UNLESS OTHERWISE NOTED. PROVIDE NUMBER OF SHELVES SHOWN IN
- ELEVATION AND SECTION. DRYBAR AND CLOSET CONSTRUCTION NOTES: A. AWI, CUSTOM GRADE, TYPE A, FLUSH
- OVERLAY
- B. MECHANICAL FASTENERS TO BE #6 SCREW MINIMUM OR DOWEL @ AWI SPACING C. CASING JOINTS AT PANEL MEMBERS,
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- MILLWORK. PAINT COLOR LEGEND

P-03

/////////////////////////////P-04

P-06

MATERIAL LEGEND

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P-06: BLUE PAINT FOR SHELF

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H-05: CLOSET BRACKET
H-06: WIRE TRAY
H-07: METAL TRANSITION

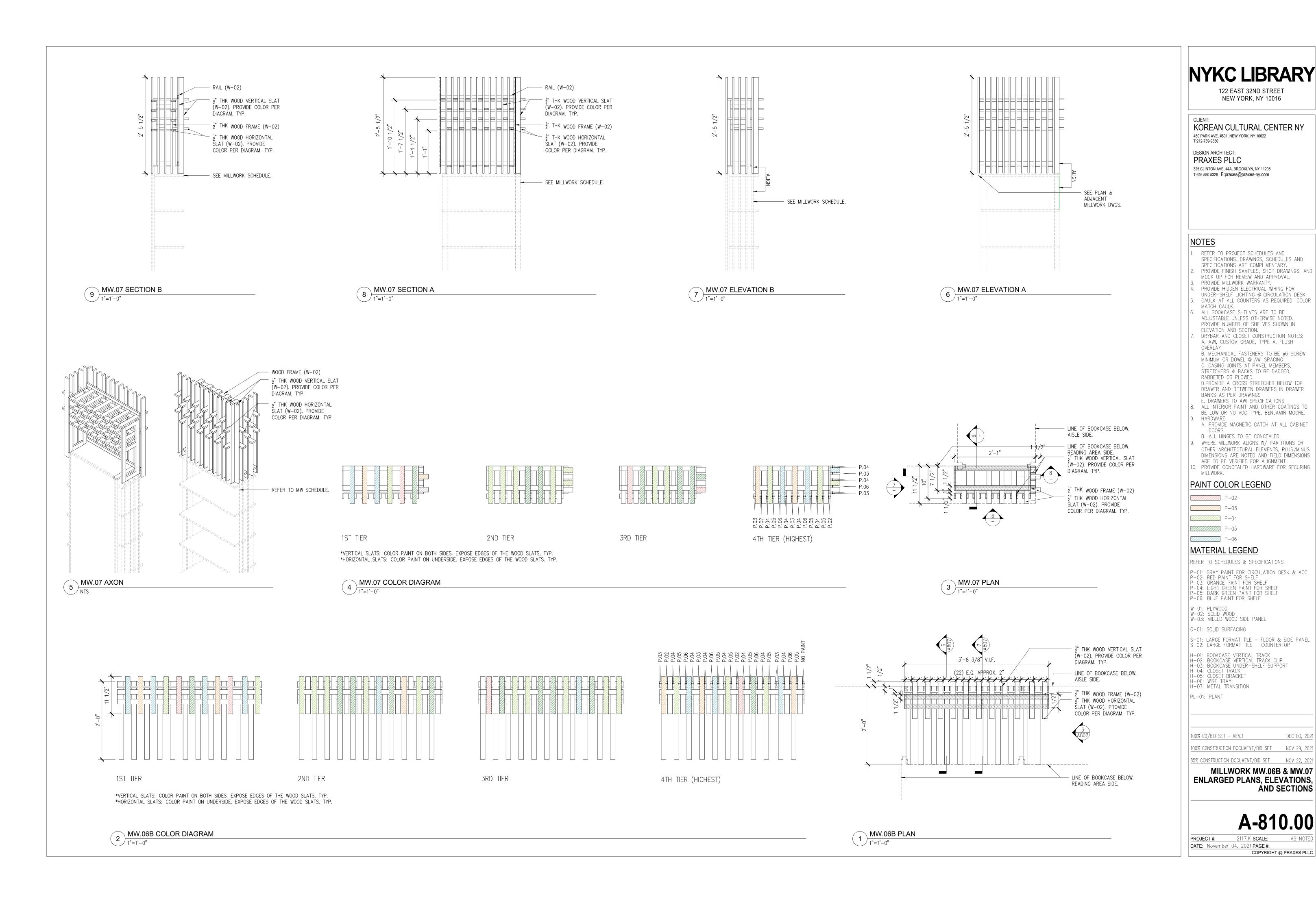
PL-01: PLANT

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MILLWORK MW.06A **ENLARGED PLANS, ELEVATIONS, AND SECTIONS**

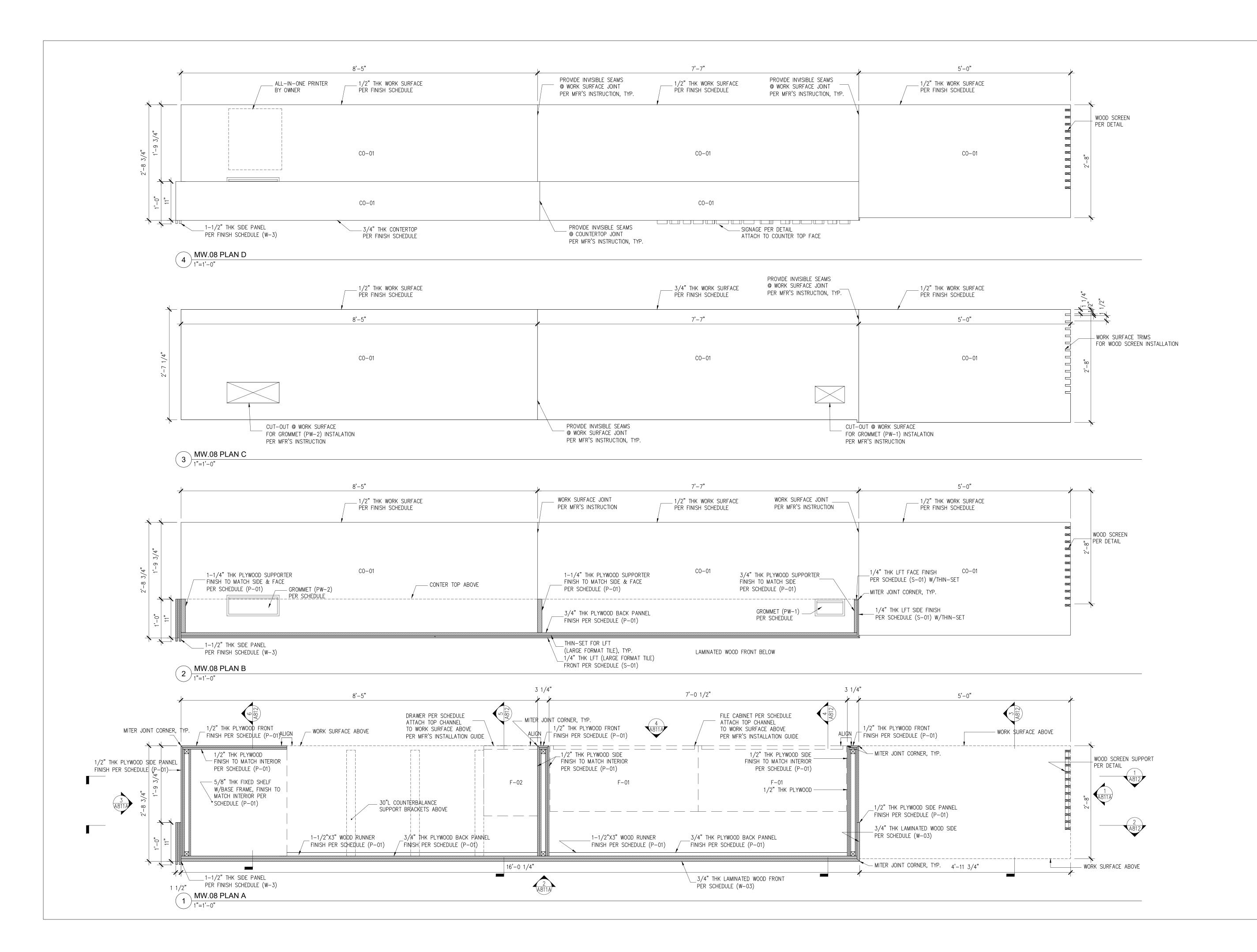
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AND SECTIONS

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PAINT COLOR LEGEND

P-06

MATERIAL LEGEND

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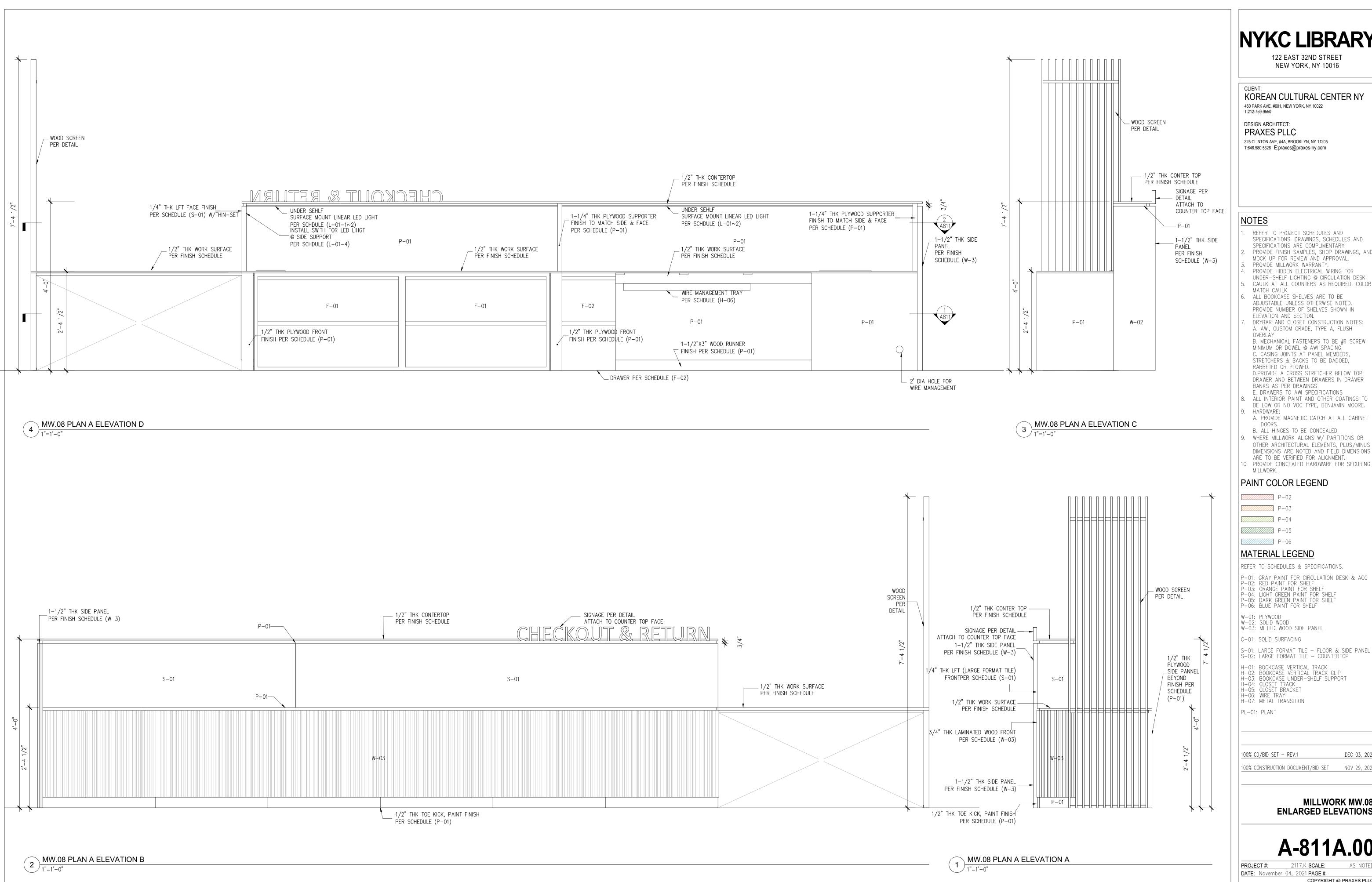
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MILLWORK. PAINT COLOR LEGEND

MATERIAL LEGEND

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 H-03: BOOKCASE UNDER-SHELF SUPPORT
 H-04: CLOSET TRACK
 H-05: CLOSET BRACKET
 H-06: WIRE TRAY
 H-07: METAL TRANSITION

PL-01: PLANT

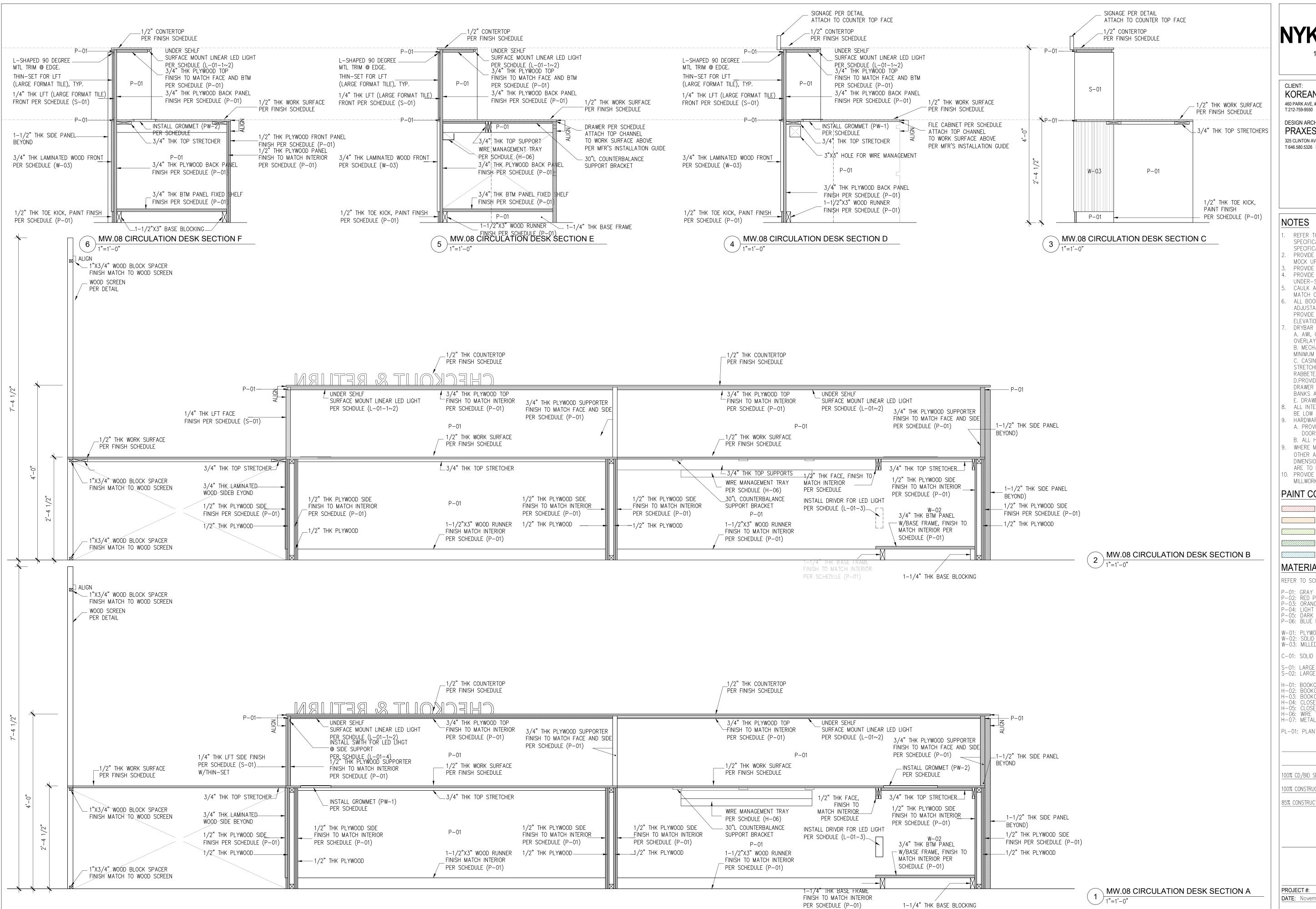
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- 9. WHERE MILLWORK ALIGNS W/ PARTITIONS OR OTHER ARCHITECTURAL ELEMENTS, PLUS/MINUS DIMENSIONS ARE NOTED AND FIELD DIMENSIONS
- ARE TO BE VERIFIED FOR ALIGNMENT. 10. PROVIDE CONCEALED HARDWARE FOR SECURING MILLWORK.

PAINT COLOR LEGEND

- ///////// P-03

MATERIAL LEGEND

REFER TO SCHEDULES & SPECIFICATIONS. P-01: GRAY PAINT FOR CIRCULATION DESK & ACC

P-02: RED PAINT FOR SHELF P-03: ORANGE PAINT FOR SHELF |P-04: LIGHT GREEN PAINT FOR SHELF

P-05: DARK GREEN PAINT FOR SHELF P-06: BLUE PAINT FOR SHELF

W-01: PLYWOOD W-02: SOLID WOOD W-03: MILLED WOOD SIDE PANEL

C-01: SOLID SURFACING

S-01: LARGE FORMAT TILE - FLOOR & SIDE PANEL

S-02: LARGE FORMAT TILE - COUNTERTOP

H-01: BOOKCASE VERTICAL TRACK

H-02: BOOKCASE VERTICAL TRACK CLIP H-03: BOOKCASE UNDER-SHELF SUPPORT H-04: CLOSET TRACK H-05: CLOSET BRACKET H-06: WIRE TRAY

H-07: METAL TRANSITION

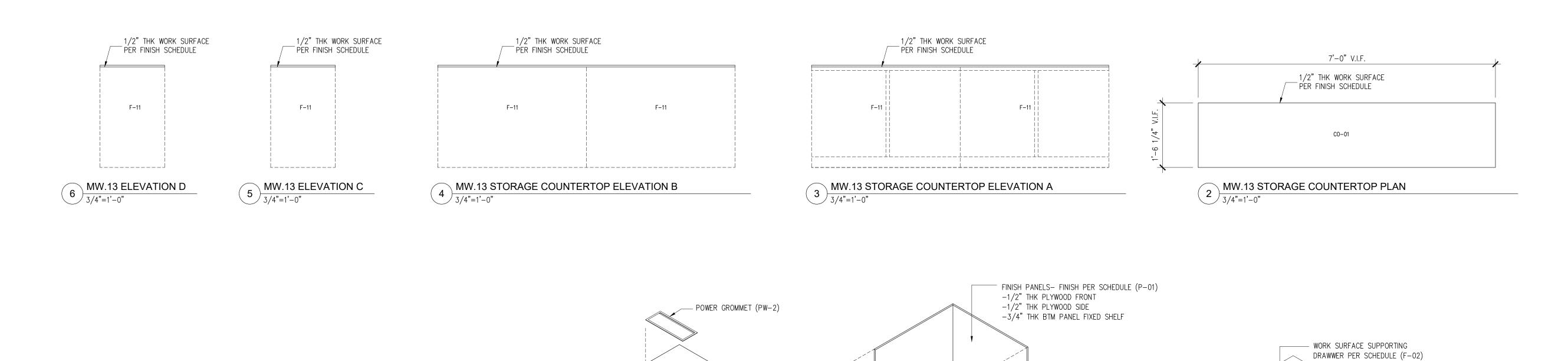
PL-01: PLANT

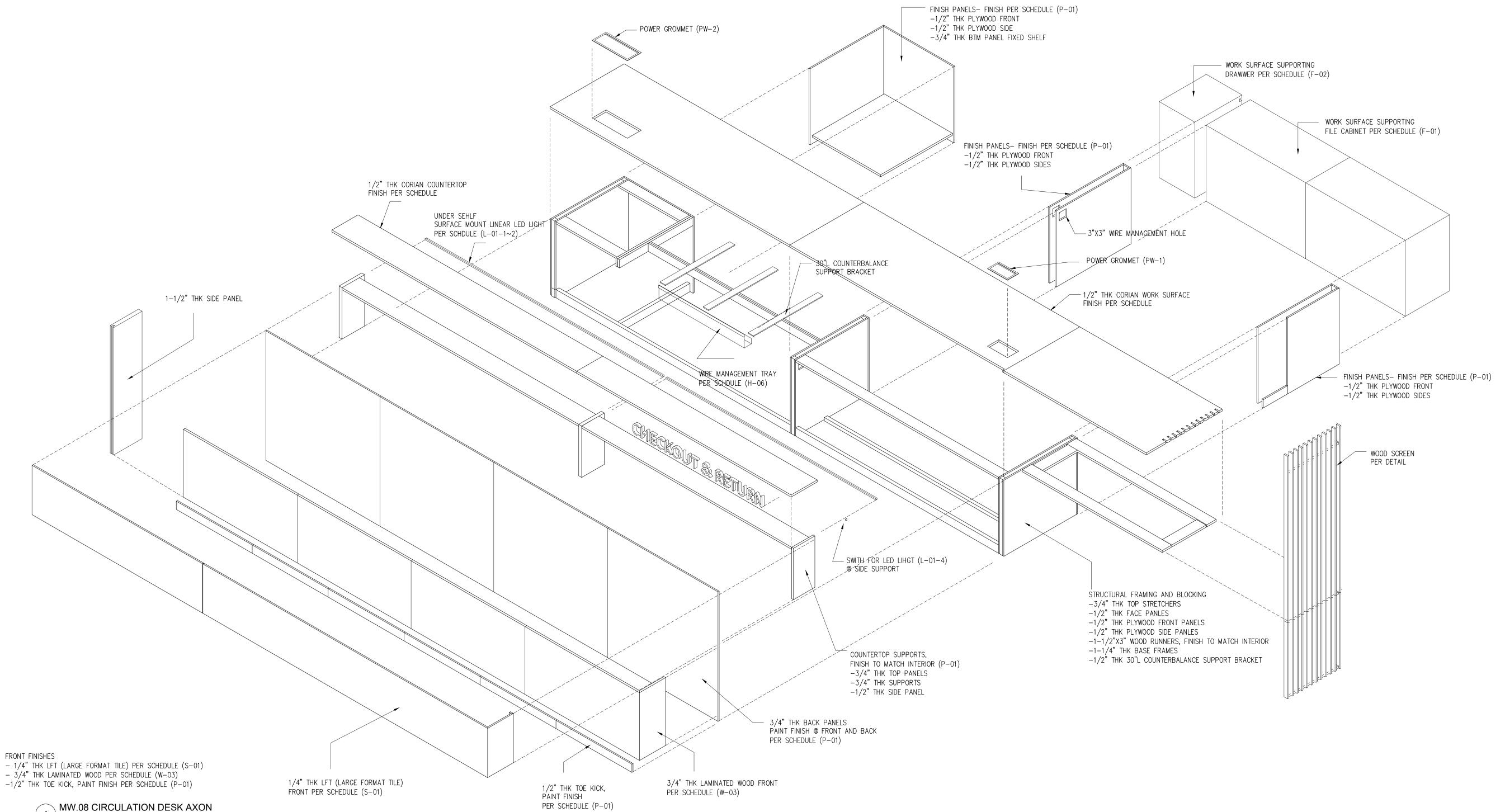
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PAINT COLOR LEGEND

P-03

P-06

MATERIAL LEGEND

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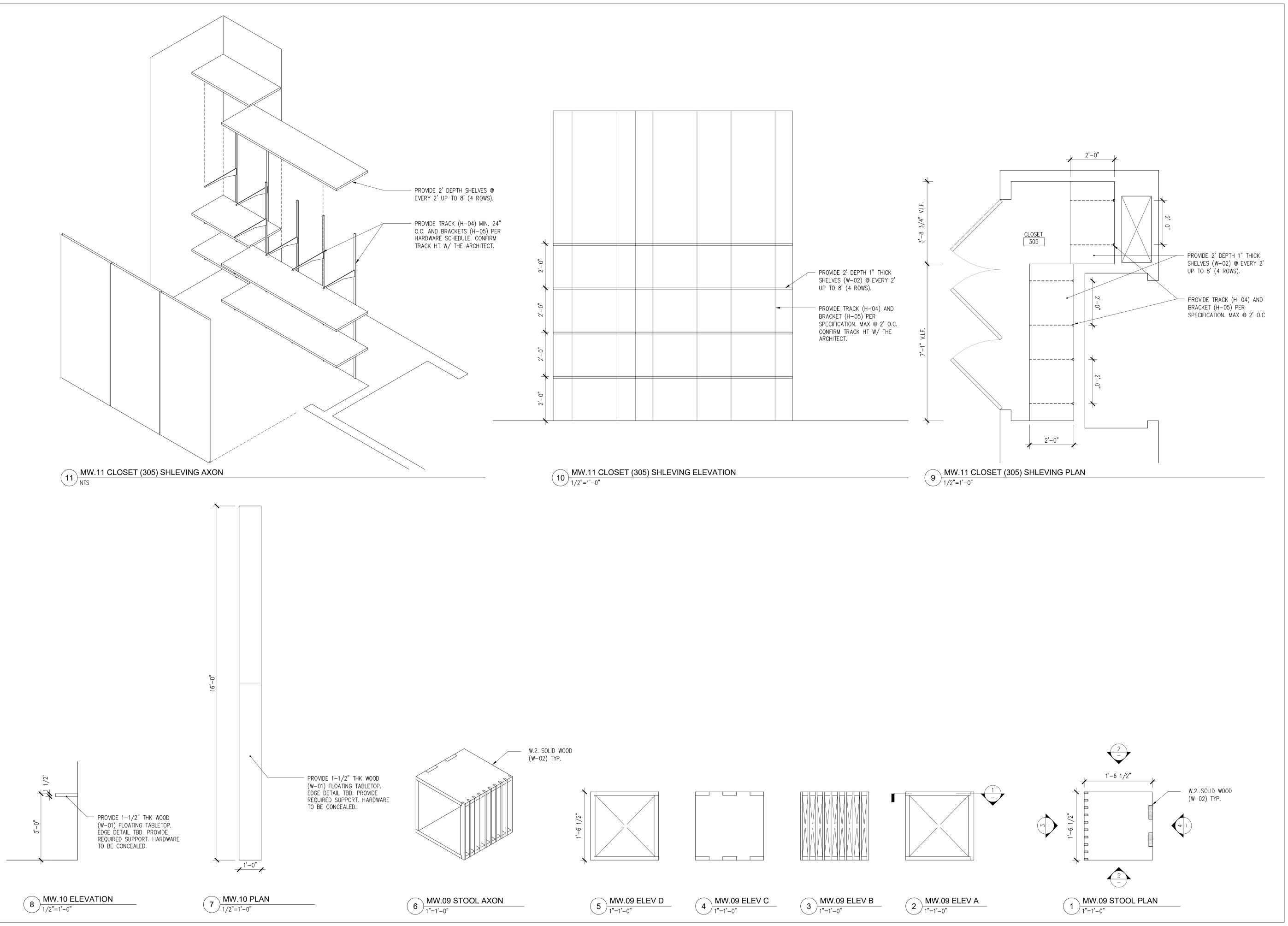
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H-04: CLOSET TRACK
H-05: CLOSET BRACKET
H-06: WIRE TRAY
H-07: METAL TRANSITION

PL-01: PLANT

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> MILLWORK MW.08 AXON AND MW.13 ENLARGED PLAN AND

ELEVATIONS



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PAINT COLOR LEGEND

P-02

P-06

MATERIAL LEGEND

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PL-01: PLANT

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MILLWORK MW.09 & 10 & 11 **ENLARGED PLANS** AND ELEVATIONS

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